



THE UFO RABBIT HOLE

RYAN

SPRAGUE

1
00:00:16,080 --> 00:00:00,980
foreign

2
00:00:16,360 --> 00:00:16,090
[Music]

3
00:00:24,090 --> 00:00:16,370
[Applause]

4
00:00:34,130 --> 00:00:24,100
[Music]

5
00:00:36,590 --> 00:00:34,140
welcome back to the UFO Rabbit Hole

6
00:00:38,510 --> 00:00:36,600
podcast I'm your host Kelly Chase

7
00:00:40,549 --> 00:00:38,520
I have a really fun episode for you

8
00:00:41,990 --> 00:00:40,559
today but before we get started I have

9
00:00:44,389 --> 00:00:42,000
just a couple of quick announcements

10
00:00:46,250 --> 00:00:44,399
first of all because I've gotten a ton

11
00:00:48,350 --> 00:00:46,260
of emails and messages about it I wanted

12
00:00:50,569 --> 00:00:48,360
to let you guys know that part two of

13
00:00:52,549 --> 00:00:50,579

The Waking Up Inside the cave series is

14

00:00:55,610 --> 00:00:52,559

coming it will be released on Thursday

15

00:00:57,170 --> 00:00:55,620

May 25th I apologize for the wait on

16

00:00:59,209 --> 00:00:57,180

that and thank you all so much for your

17

00:01:00,830 --> 00:00:59,219

patience this Series has been a real

18

00:01:02,450 --> 00:01:00,840

challenge in terms of researching and

19

00:01:04,609 --> 00:01:02,460

writing and it's really important to me

20

00:01:06,770 --> 00:01:04,619

that I nail it but I can't wait to share

21

00:01:07,969 --> 00:01:06,780

that with you soon secondly I wanted to

22

00:01:10,190 --> 00:01:07,979

let you all know that I've recently

23

00:01:12,109 --> 00:01:10,200

parted ways with the Ohio UFO Heritage

24

00:01:14,090 --> 00:01:12,119

conference there's no hard feelings

25

00:01:15,649 --> 00:01:14,100

there and I wish them all the best if

26

00:01:17,149 --> 00:01:15,659

you have any questions about the

27

00:01:19,310 --> 00:01:17,159

conference which is being rescheduled

28

00:01:23,210 --> 00:01:19,320

for September you can direct those

29

00:01:25,490 --> 00:01:23,220

questions to the ufofestival gmail.com

30

00:01:27,890 --> 00:01:25,500

and I'll put that info in the episode

31

00:01:29,090 --> 00:01:27,900

description today I have something a

32

00:01:31,190 --> 00:01:29,100

little different to share with you all

33

00:01:33,050 --> 00:01:31,200

I'll be spending the end of this week

34

00:01:35,690 --> 00:01:33,060

down at The Archives of the impossible

35

00:01:38,810 --> 00:01:35,700

conference at Rice University hosted by

36

00:01:40,490 --> 00:01:38,820

the inimitable Dr Jeffrey [h__h] and

37

00:01:42,649 --> 00:01:40,500

hopefully convincing Jeff to come on the

38

00:01:44,390 --> 00:01:42,659

podcast and next week I'll be taking

39

00:01:46,249 --> 00:01:44,400

some much needed time off around my

40

00:01:48,170 --> 00:01:46,259

birthday but I didn't want to leave you

41

00:01:50,569 --> 00:01:48,180

guys hanging for two weeks so this

42

00:01:52,130 --> 00:01:50,579

seemed like the perfect opportunity to

43

00:01:54,830 --> 00:01:52,140

bring in a guest that I've been dying to

44

00:01:56,569 --> 00:01:54,840

have on the show my friend Ryan Sprague

45

00:01:57,770 --> 00:01:56,579

of the phenomenal somewhere in the skies

46

00:01:59,810 --> 00:01:57,780

podcast

47

00:02:01,609 --> 00:01:59,820

now I'm sure that most of you who are

48

00:02:04,190 --> 00:02:01,619

listening are already familiar with Ryan

49

00:02:06,350 --> 00:02:04,200

and somewhere in the skies he's been a

50

00:02:07,969 --> 00:02:06,360

Mainstay in the community for years and

51
00:02:09,589 --> 00:02:07,979
the empathy thoughtfulness and

52
00:02:11,990 --> 00:02:09,599
professionalism that he brings to his

53
00:02:14,390 --> 00:02:12,000
work speaks for itself if you haven't

54
00:02:17,089 --> 00:02:14,400
checked out his podcast yet I definitely

55
00:02:19,250 --> 00:02:17,099
recommend it Ryan also just had a new

56
00:02:21,410 --> 00:02:19,260
book come out called stories from

57
00:02:24,229 --> 00:02:21,420
somewhere in the skies with a forward by

58
00:02:26,809 --> 00:02:24,239
Dr Diana Walsh basilka it's a collection

59
00:02:28,670 --> 00:02:26,819
of witness accounts of UFOs and I'm

60
00:02:31,070 --> 00:02:28,680
honored to have had my own encounters

61
00:02:33,290 --> 00:02:31,080
included in the book I've talked to you

62
00:02:36,050 --> 00:02:33,300
guys briefly in episode one about my

63
00:02:37,729 --> 00:02:36,060

first UFO sighting when I was 13 but I

64

00:02:40,610 --> 00:02:37,739

actually had another one when I was 21

65

00:02:42,890 --> 00:02:40,620

that was far more interesting that whole

66

00:02:45,890 --> 00:02:42,900

story can be found in Ryan's phenomenal

67

00:02:47,690 --> 00:02:45,900

new book alongside so many others you'll

68

00:02:49,430 --> 00:02:47,700

be able to find links to Ryan's book

69

00:02:50,690 --> 00:02:49,440

podcast and more in the episode

70

00:02:52,430 --> 00:02:50,700

description

71

00:02:54,830 --> 00:02:52,440

because I'm talking to a friend and

72

00:02:56,089 --> 00:02:54,840

fellow podcaster this conversation is

73

00:02:57,650 --> 00:02:56,099

much more personal than other

74

00:03:00,589 --> 00:02:57,660

conversations that I've shared with you

75

00:03:03,170 --> 00:03:00,599

I really hope you enjoy it here is my

76

00:03:05,270 --> 00:03:03,180

conversation with Ryan Sprague

77

00:03:06,890 --> 00:03:05,280

your new book stories from somewhere in

78

00:03:08,869 --> 00:03:06,900

the skies just came out and it's really

79

00:03:10,670 --> 00:03:08,879

special and I was also so honored to be

80

00:03:12,770 --> 00:03:10,680

included could you just talk a little

81

00:03:15,110 --> 00:03:12,780

bit about how this book came to be

82

00:03:16,610 --> 00:03:15,120

yeah absolutely you know I've been

83

00:03:19,729 --> 00:03:16,620

running the somewhere in the skies

84

00:03:22,490 --> 00:03:19,739

podcast since I think it was mid-2017

85

00:03:26,390 --> 00:03:22,500

when I started I had written a book in

86

00:03:28,250 --> 00:03:26,400

2016 that was pretty well received in

87

00:03:32,449 --> 00:03:28,260

the UFO Community but it didn't really

88

00:03:34,130 --> 00:03:32,459

move past that and I wanted to kind of I

89

00:03:36,649 --> 00:03:34,140

wanted to do something to continue the

90

00:03:39,649 --> 00:03:36,659

conversation I had in that book and that

91

00:03:41,690 --> 00:03:39,659

was a book about people and their UFO

92

00:03:43,190 --> 00:03:41,700

experiences I traveled around the

93

00:03:45,410 --> 00:03:43,200

country and interviewed people in all

94

00:03:47,869 --> 00:03:45,420

walks of life about having seen things

95

00:03:49,610 --> 00:03:47,879

in the sky they couldn't explain and

96

00:03:52,670 --> 00:03:49,620

that was kind of

97

00:03:54,589 --> 00:03:52,680

my ufology I guess if I want to put it

98

00:03:56,270 --> 00:03:54,599

that way you know there were there's

99

00:03:58,729 --> 00:03:56,280

always those people out there who are

100

00:04:01,130 --> 00:03:58,739

boots on the ground investigators and

101
00:04:03,170 --> 00:04:01,140
are trying to you know really do that

102
00:04:05,630 --> 00:04:03,180
Mulder and Scully thing out there and

103
00:04:08,030 --> 00:04:05,640
figure out what this stuff is where I

104
00:04:09,949 --> 00:04:08,040
was always drawn to the people who had

105
00:04:11,869 --> 00:04:09,959
the experiences I grew up as a

106
00:04:13,550 --> 00:04:11,879
playwright I was I'm a trained

107
00:04:16,250 --> 00:04:13,560
playwright actually I lived in New York

108
00:04:19,189 --> 00:04:16,260
City for 12 years writing and producing

109
00:04:21,530 --> 00:04:19,199
plays and movies and I was always

110
00:04:22,969 --> 00:04:21,540
attracted to characters obviously as a

111
00:04:25,310 --> 00:04:22,979
playwriter what what are people's

112
00:04:27,710 --> 00:04:25,320
motivations what obstacles do they face

113
00:04:30,170 --> 00:04:27,720

how do they overcome those and what

114

00:04:32,570 --> 00:04:30,180

changes them by the end of the play and

115

00:04:35,090 --> 00:04:32,580

I started to see that in the ufology

116

00:04:37,610 --> 00:04:35,100

work I was doing as well and UFO

117

00:04:40,610 --> 00:04:37,620

sighting can be a pinnacle moment in

118

00:04:42,650 --> 00:04:40,620

someone's life life-altering even so I

119

00:04:44,810 --> 00:04:42,660

said hey there we go use my playwriting

120

00:04:46,010 --> 00:04:44,820

skills put it into my ethology and

121

00:04:49,249 --> 00:04:46,020

contribute something new to the

122

00:04:51,770 --> 00:04:49,259

conversation so basically the book came

123

00:04:54,530 --> 00:04:51,780

out and I decided I'm going to continue

124

00:04:56,510 --> 00:04:54,540

it in podcast form but not only that I'm

125

00:04:58,370 --> 00:04:56,520

not just going to interview researchers

126

00:05:00,290 --> 00:04:58,380

or people like that I want to actually

127

00:05:02,570 --> 00:05:00,300

hear from the people I interviewed in

128

00:05:05,990 --> 00:05:02,580

the book and that's when I started a

129

00:05:07,070 --> 00:05:06,000

series called witness accounts and in

130

00:05:08,570 --> 00:05:07,080

the history of this somewhere in the

131

00:05:11,870 --> 00:05:08,580

skies podcast I think we're up to about

132

00:05:14,810 --> 00:05:11,880

28 or 29 volumes of witness accounts

133

00:05:16,909 --> 00:05:14,820

which is just incredible you know I mean

134

00:05:19,850 --> 00:05:16,919

I do five six seven stories in each

135

00:05:21,890 --> 00:05:19,860

volume so that's hundreds of people

136

00:05:25,790 --> 00:05:21,900

who've come forward to tell their UFO

137

00:05:27,710 --> 00:05:25,800

stories on the podcast and I decided you

138

00:05:30,890 --> 00:05:27,720

know what let's take it a step further

139

00:05:33,529 --> 00:05:30,900

let's take those Greatest Hits as I call

140

00:05:35,810 --> 00:05:33,539

it from the witness account series down

141

00:05:37,490 --> 00:05:35,820

put them in book form and that's where

142

00:05:39,710 --> 00:05:37,500

stories from somewhere in the skies

143

00:05:41,689 --> 00:05:39,720

ultimately came from of which you were a

144

00:05:43,670 --> 00:05:41,699

contributor to it was one of the top 50

145

00:05:46,370 --> 00:05:43,680

stories I've ever had submitted to the

146

00:05:48,290 --> 00:05:46,380

show so I have to thank you as well

147

00:05:50,870 --> 00:05:48,300

oh thank you I mean that was such a

148

00:05:53,870 --> 00:05:50,880

pleasure to do and I got such cool

149

00:05:56,330 --> 00:05:53,880

Outreach from people after doing that

150

00:05:57,290 --> 00:05:56,340

episode actually that was how I met a

151

00:05:58,850 --> 00:05:57,300

bunch of different people in the field

152

00:06:00,290 --> 00:05:58,860

who started reaching out and it was a

153

00:06:03,230 --> 00:06:00,300

really positive experience in a lot of

154

00:06:06,050 --> 00:06:03,240

ways I think there's so much power when

155

00:06:07,430 --> 00:06:06,060

you start to share your stories the

156

00:06:09,830 --> 00:06:07,440

connections that we're able to form when

157

00:06:11,210 --> 00:06:09,840

we do that are really meaningful so it

158

00:06:12,710 --> 00:06:11,220

was a wonderful thing to be a part of

159

00:06:15,590 --> 00:06:12,720

and I'm so happy to see it come to life

160

00:06:18,170 --> 00:06:15,600

in this way thank you thank you yes and

161

00:06:20,330 --> 00:06:18,180

I have honestly Kelly I mean it's a book

162

00:06:23,029 --> 00:06:20,340

by you it's a book by the people who

163

00:06:25,610 --> 00:06:23,039

contributed these stories I was kind of

164

00:06:28,430 --> 00:06:25,620

just you know the vessel the middleman

165

00:06:31,370 --> 00:06:28,440

as it were so I almost take issue with

166

00:06:34,189 --> 00:06:31,380

the book saying bye Ryan Sprague because

167

00:06:36,890 --> 00:06:34,199

it really is other people's stories I do

168

00:06:39,770 --> 00:06:36,900

include my own personal UFO sighting as

169

00:06:41,749 --> 00:06:39,780

well but yeah this truly is a book for

170

00:06:44,029 --> 00:06:41,759

the people who have had these

171

00:06:45,890 --> 00:06:44,039

experiences such as yourself and like

172

00:06:48,110 --> 00:06:45,900

you said finding commonalities and

173

00:06:50,090 --> 00:06:48,120

finding understanding with one another

174

00:06:51,830 --> 00:06:50,100

about what we could possibly be dealing

175

00:06:55,129 --> 00:06:51,840

with in our skies

176
00:06:57,230 --> 00:06:55,139
absolutely and speaking of your own UFO

177
00:06:58,969 --> 00:06:57,240
encounter the book does start with your

178
00:07:00,590 --> 00:06:58,979
own encounter when you were 12. would

179
00:07:03,050 --> 00:07:00,600
you mind sharing that briefly and also

180
00:07:07,490 --> 00:07:03,060
how it impacted you moving forward

181
00:07:10,249 --> 00:07:07,500
sure yeah so I had a sighting when I was

182
00:07:13,450 --> 00:07:10,259
12 years old like you mentioned in 1995

183
00:07:18,050 --> 00:07:13,460
was the year so we're talking like

184
00:07:21,350 --> 00:07:18,060
jinko jeans and Green Day and spiky hair

185
00:07:24,110 --> 00:07:21,360
Ryan and I was listening to Green Day on

186
00:07:26,450 --> 00:07:24,120
a Discman actually a portable CD player

187
00:07:28,010 --> 00:07:26,460
one day when I was on a fishing trip

188
00:07:30,670 --> 00:07:28,020

with my family we would take these like

189

00:07:32,930 --> 00:07:30,680

summer getaway trips in central New York

190

00:07:34,969 --> 00:07:32,940

and I would just listen to music and

191

00:07:37,550 --> 00:07:34,979

fish all day I absolutely loved it and

192

00:07:41,270 --> 00:07:37,560

it's her night and I reeled my line in

193

00:07:44,270 --> 00:07:41,280

and I saw something in the water and I

194

00:07:46,010 --> 00:07:44,280

was you know a little baffled by that it

195

00:07:48,589 --> 00:07:46,020

looked like lights in the water so I

196

00:07:50,150 --> 00:07:48,599

like bent over looked down and I

197

00:07:52,070 --> 00:07:50,160

realized that they weren't in the water

198

00:07:55,070 --> 00:07:52,080

they were above the water it was a

199

00:07:56,870 --> 00:07:55,080

reflection so you know I flip over on my

200

00:08:00,290 --> 00:07:56,880

back on the dock that I was fishing off

201
00:08:03,589 --> 00:08:00,300
of and that was when everything changed

202
00:08:06,950 --> 00:08:03,599
for me what I saw it was a equilateral

203
00:08:09,650 --> 00:08:06,960
triangle formation of Lights one kind of

204
00:08:11,390 --> 00:08:09,660
white yellowish light on each point in a

205
00:08:14,450 --> 00:08:11,400
red light in the middle kind of like

206
00:08:16,909 --> 00:08:14,460
that prototypical black triangle UFO

207
00:08:19,070 --> 00:08:16,919
that a lot of people describe however I

208
00:08:20,830 --> 00:08:19,080
didn't see like a structured craft or

209
00:08:23,150 --> 00:08:20,840
Machinery it was just a perfect

210
00:08:24,950 --> 00:08:23,160
triangular formation and I couldn't see

211
00:08:28,010 --> 00:08:24,960
anything behind it like there were

212
00:08:30,589 --> 00:08:28,020
endless stars out that night it was they

213
00:08:32,389 --> 00:08:30,599

were completely blocked out so it was

214

00:08:34,550 --> 00:08:32,399

probably a structured craft of some sort

215

00:08:37,010 --> 00:08:34,560

and it was silent I'd ripped my

216

00:08:39,769 --> 00:08:37,020

headphones off at that point and all I

217

00:08:41,630 --> 00:08:39,779

could hear was water hitting the dock so

218

00:08:45,410 --> 00:08:41,640

whatever that thing was above me made no

219

00:08:48,050 --> 00:08:45,420

sound it was huge it was black and I was

220

00:08:52,550 --> 00:08:48,060

really scared I started trying to yell

221

00:08:54,769 --> 00:08:52,560

to my dad so the dock was off of a motel

222

00:08:56,750 --> 00:08:54,779

that we were staying at and the door was

223

00:08:59,030 --> 00:08:56,760

open I could literally see my dad inside

224

00:09:01,970 --> 00:08:59,040

the motel room and he was watching a New

225

00:09:03,290 --> 00:09:01,980

York Yankees game and I could not get

226

00:09:04,970 --> 00:09:03,300

him away from that no matter how many

227

00:09:07,370 --> 00:09:04,980

times I was like Dad Dad or something

228

00:09:09,110 --> 00:09:07,380

out here come out here nothing could get

229

00:09:11,750 --> 00:09:09,120

him away from this baseball game but

230

00:09:14,389 --> 00:09:11,760

finally I yelled enough where he thought

231

00:09:16,730 --> 00:09:14,399

I fell in the water so he bolts up he

232

00:09:19,610 --> 00:09:16,740

comes out and he actually saw it with me

233

00:09:21,949 --> 00:09:19,620

Kelly so I wasn't the only one to see it

234

00:09:24,050 --> 00:09:21,959

which is very rare and I feel very

235

00:09:26,870 --> 00:09:24,060

fortunate that he was there with me and

236

00:09:29,930 --> 00:09:26,880

we watched this black triangle formation

237

00:09:32,090 --> 00:09:29,940

Coast over this river that I was fishing

238

00:09:33,769 --> 00:09:32,100

off of and disappear on the other side

239

00:09:36,290 --> 00:09:33,779

of the river and I just remember looking

240

00:09:38,150 --> 00:09:36,300

at my dad and you know just this 12 year

241

00:09:40,430 --> 00:09:38,160

old kid looking at their father looking

242

00:09:42,889 --> 00:09:40,440

for something tell me tell me what was

243

00:09:46,009 --> 00:09:42,899

that you're my dad come on man and he

244

00:09:48,949 --> 00:09:46,019

just kind of shook his head I could tell

245

00:09:50,449 --> 00:09:48,959

he had no explanation for it Shrugged

246

00:09:52,310 --> 00:09:50,459

his shoulders walked back inside and

247

00:09:55,070 --> 00:09:52,320

watched the Yankees game and I was kind

248

00:09:56,870 --> 00:09:55,080

of just left there wondering for years

249

00:10:00,290 --> 00:09:56,880

and years about what it was and it

250

00:10:02,389 --> 00:10:00,300

terrified me I definitely didn't feel

251
00:10:05,750 --> 00:10:02,399
that awe-inspiring thing that people

252
00:10:07,730 --> 00:10:05,760
feel or amazement I was petrified I had

253
00:10:09,889 --> 00:10:07,740
nightmares about it and I kind of became

254
00:10:12,829 --> 00:10:09,899
obsessed with it started taking out

255
00:10:16,070 --> 00:10:12,839
books at the library about UFOs and

256
00:10:18,769 --> 00:10:16,080
trying to find other people who had seen

257
00:10:21,110 --> 00:10:18,779
these things and talk to them and it was

258
00:10:22,370 --> 00:10:21,120
lonely for a really long time I would

259
00:10:24,470 --> 00:10:22,380
tell some of my friends and they would

260
00:10:25,970 --> 00:10:24,480
just make fun of me so yeah I just

261
00:10:29,449 --> 00:10:25,980
didn't really talk about it for a really

262
00:10:32,090 --> 00:10:29,459
really really long time and then boom I

263
00:10:34,130 --> 00:10:32,100

I just was sick of keeping this in and I

264

00:10:37,009 --> 00:10:34,140

started talking about it and I was Off

265

00:10:39,230 --> 00:10:37,019

to the Races after that

266

00:10:41,750 --> 00:10:39,240

that's amazing did you ever talk to your

267

00:10:43,430 --> 00:10:41,760

dad about it again after that how did he

268

00:10:48,650 --> 00:10:43,440

remember that event

269

00:10:51,050 --> 00:10:48,660

so it wasn't until 2017 when the entire

270

00:10:53,389 --> 00:10:51,060

UFO conversation changed you know the

271

00:10:55,310 --> 00:10:53,399

New York Times article comes out UFOs go

272

00:10:57,470 --> 00:10:55,320

mainstream everyone's talking about it

273

00:11:00,050 --> 00:10:57,480

everything I'd been doing up until that

274

00:11:02,990 --> 00:11:00,060

point was kind of now Vindicated in so

275

00:11:05,870 --> 00:11:03,000

many words and I just remember going to

276

00:11:08,990 --> 00:11:05,880

my hometown Syracuse New York and going

277

00:11:13,610 --> 00:11:09,000

to a bar with my dad and maybe after

278

00:11:15,710 --> 00:11:13,620

three four ten beaters I just let it all

279

00:11:17,750 --> 00:11:15,720

out and we went there we had the

280

00:11:21,290 --> 00:11:17,760

conversation and I was like

281

00:11:24,170 --> 00:11:21,300

dad what the hell man like what was that

282

00:11:26,150 --> 00:11:24,180

thing we saw in 95 and he was like I

283

00:11:28,310 --> 00:11:26,160

don't know I'm like do you have any

284

00:11:30,350 --> 00:11:28,320

thoughts or theories with all the stuff

285

00:11:32,389 --> 00:11:30,360

that's come forward and all the work

286

00:11:34,610 --> 00:11:32,399

I've done like he followed my work he

287

00:11:36,470 --> 00:11:34,620

supported the hell out of me in the UFO

288

00:11:38,810 --> 00:11:36,480

field which is awesome

289

00:11:40,970 --> 00:11:38,820

um but he was no closer to an answer he

290

00:11:43,130 --> 00:11:40,980

just straight up told me I have

291

00:11:46,190 --> 00:11:43,140

absolutely no idea I had no idea what to

292

00:11:48,650 --> 00:11:46,200

tell you at the time I just wanted to

293

00:11:50,810 --> 00:11:48,660

forget about it and I was like okay cool

294

00:11:53,090 --> 00:11:50,820

cool so we're on the same page it's

295

00:11:54,829 --> 00:11:53,100

still unexplained and yeah that was a

296

00:11:57,410 --> 00:11:54,839

cool moment to have with him 20

297

00:11:59,509 --> 00:11:57,420

something years later where we were no

298

00:12:03,970 --> 00:11:59,519

closer to answers about what we'd seen

299

00:12:06,650 --> 00:12:03,980

but my father was now open to the UFO

300

00:12:09,230 --> 00:12:06,660

possibility more than ever and we talked

301
00:12:12,590 --> 00:12:09,240
for hours that night about rendo Shum

302
00:12:15,410 --> 00:12:12,600
and Roswell and all these famous UFO

303
00:12:17,269 --> 00:12:15,420
cases and he asked me about all the

304
00:12:19,790 --> 00:12:17,279
stuff that I was doing in the field and

305
00:12:21,590 --> 00:12:19,800
it was a really cool moment and I never

306
00:12:23,630 --> 00:12:21,600
thought UFOs would be the thing to bring

307
00:12:25,490 --> 00:12:23,640
me and my dad closer I always thought

308
00:12:28,490 --> 00:12:25,500
it'd be baseball or something like that

309
00:12:29,990 --> 00:12:28,500
but eventually it turned into UFOs so it

310
00:12:32,389 --> 00:12:30,000
was a cool moment

311
00:12:34,130 --> 00:12:32,399
that's awesome I love that I've had some

312
00:12:35,990 --> 00:12:34,140
of those experiences with my own family

313
00:12:38,030 --> 00:12:36,000

too they've been very supportive and

314

00:12:39,590 --> 00:12:38,040

it's spurred some really interesting

315

00:12:41,150 --> 00:12:39,600

conversations and conversations that I

316

00:12:42,350 --> 00:12:41,160

think brought us closer and I think it's

317

00:12:45,350 --> 00:12:42,360

wonderful that you were able to have

318

00:12:47,269 --> 00:12:45,360

that full circle moment so what stands

319

00:12:49,310 --> 00:12:47,279

out for me and your story and the

320

00:12:50,690 --> 00:12:49,320

stories in your book and also just

321

00:12:52,670 --> 00:12:50,700

through all the conversations that I've

322

00:12:55,550 --> 00:12:52,680

had with other experiencers doing this

323

00:12:58,190 --> 00:12:55,560

work is how often people end up being

324

00:12:59,449 --> 00:12:58,200

profoundly Changed by these encounters I

325

00:13:01,850 --> 00:12:59,459

know you alluded to that a little bit

326

00:13:03,350 --> 00:13:01,860

earlier for some reason just seeing

327

00:13:05,629 --> 00:13:03,360

something that you can't explain in the

328

00:13:07,730 --> 00:13:05,639

sky seems to have this lasting effect on

329

00:13:11,030 --> 00:13:07,740

some people so what do you make of that

330

00:13:13,790 --> 00:13:11,040

sort of transformational process

331

00:13:17,449 --> 00:13:13,800

you know I think in my first book back

332

00:13:19,610 --> 00:13:17,459

in 2016 I was looking for commonalities

333

00:13:21,590 --> 00:13:19,620

I was looking for patterns in these

334

00:13:25,069 --> 00:13:21,600

people were they changed the same way

335

00:13:27,889 --> 00:13:25,079

what were those changes and ultimately

336

00:13:30,829 --> 00:13:27,899

what conclusions did they come to with

337

00:13:33,590 --> 00:13:30,839

what they had seen and I found nothing

338

00:13:35,750 --> 00:13:33,600

and it sounds like I failed as a

339

00:13:37,490 --> 00:13:35,760

researcher and an author but it

340

00:13:39,530 --> 00:13:37,500

frustrated me that when I got to the

341

00:13:42,230 --> 00:13:39,540

conclusion part of the book I couldn't

342

00:13:45,410 --> 00:13:42,240

write anything because I was no closer

343

00:13:48,350 --> 00:13:45,420

to explaining UFOs or anything like that

344

00:13:51,170 --> 00:13:48,360

all I could do is rely on these people's

345

00:13:52,850 --> 00:13:51,180

testimony and how it made them feel in

346

00:13:54,949 --> 00:13:52,860

the moment and how it changed them

347

00:13:57,350 --> 00:13:54,959

afterwards and that like you said Kelly

348

00:14:00,769 --> 00:13:57,360

it changes everyone in so many different

349

00:14:03,110 --> 00:14:00,779

ways I mean some people rejected the

350

00:14:05,990 --> 00:14:03,120

experience and never really wanted to

351
00:14:09,790 --> 00:14:06,000
talk about it again or some saw it as a

352
00:14:12,889 --> 00:14:09,800
spiritual experience and became very

353
00:14:17,210 --> 00:14:12,899
religious or spiritual after the events

354
00:14:20,449 --> 00:14:17,220
and I came to realize that this is not a

355
00:14:22,069 --> 00:14:20,459
field of study I think I could be

356
00:14:25,269 --> 00:14:22,079
completely wrong on this at least for me

357
00:14:28,610 --> 00:14:25,279
it's not a field of study to find

358
00:14:30,470 --> 00:14:28,620
patterns to find conclusions it's the

359
00:14:33,110 --> 00:14:30,480
journey everyone's on their own Journey

360
00:14:34,910 --> 00:14:33,120
after having these experiences and it

361
00:14:37,069 --> 00:14:34,920
changes people in many many different

362
00:14:39,170 --> 00:14:37,079
ways it's messy it's scary it's

363
00:14:41,090 --> 00:14:39,180

beautiful it's awkward it's everything

364

00:14:43,910 --> 00:14:41,100

every emotion that you could possibly

365

00:14:46,490 --> 00:14:43,920

feel happens to these individuals when

366

00:14:48,490 --> 00:14:46,500

they have these experiences so yeah I

367

00:14:51,230 --> 00:14:48,500

would say at the end of the day UFOs

368

00:14:52,490 --> 00:14:51,240

literally rebel against everything we

369

00:14:55,490 --> 00:14:52,500

want

370

00:14:57,530 --> 00:14:55,500

to do and that's to understand them but

371

00:14:59,509 --> 00:14:57,540

they don't want us to at least I don't

372

00:15:01,490 --> 00:14:59,519

think they want us to and at least not

373

00:15:04,069 --> 00:15:01,500

right now

374

00:15:05,990 --> 00:15:04,079

very well sad I couldn't agree more

375

00:15:08,150 --> 00:15:06,000

so in collecting so many different

376

00:15:09,590 --> 00:15:08,160

experience or stories what are things

377

00:15:11,170 --> 00:15:09,600

that stand out to you I mean you know

378

00:15:13,430 --> 00:15:11,180

you said there's not necessarily

379

00:15:15,530 --> 00:15:13,440

patterns that are easily recognizable

380

00:15:17,389 --> 00:15:15,540

but what do you wish that the average

381

00:15:18,889 --> 00:15:17,399

person understood about these

382

00:15:20,569 --> 00:15:18,899

experiences and the people that have

383

00:15:23,030 --> 00:15:20,579

them that typically get lost in the

384

00:15:24,410 --> 00:15:23,040

traditional narrative I think what I

385

00:15:26,269 --> 00:15:24,420

want people to take away from at least

386

00:15:28,610 --> 00:15:26,279

the collection of stories that have come

387

00:15:31,009 --> 00:15:28,620

to me at the podcast or in the book is

388

00:15:34,129 --> 00:15:31,019

that these are just everyday people like

389

00:15:37,069 --> 00:15:34,139

you I have other podcasters that told

390

00:15:39,430 --> 00:15:37,079

their stories as well people in every

391

00:15:42,230 --> 00:15:39,440

Walk of Life every country every town

392

00:15:45,829 --> 00:15:42,240

every sort of background are having the

393

00:15:48,590 --> 00:15:45,839

experiences and not only that when you

394

00:15:52,370 --> 00:15:48,600

hear the term UFO it conjures such

395

00:15:55,850 --> 00:15:52,380

iconic imagery either the saucer or the

396

00:15:57,710 --> 00:15:55,860

gray alien but I'm sure in you know your

397

00:16:00,829 --> 00:15:57,720

journey in your Pursuit with the show

398

00:16:04,750 --> 00:16:00,839

and everything that these phenomena are

399

00:16:08,470 --> 00:16:04,760

far Stranger than any of those things

400

00:16:12,110 --> 00:16:08,480

and with the stories I got I was

401
00:16:14,569 --> 00:16:12,120
completely blown away with how weird

402
00:16:16,610 --> 00:16:14,579
some of them are I think when I first

403
00:16:18,710 --> 00:16:16,620
started I was like okay I want to find

404
00:16:21,110 --> 00:16:18,720
just the black triangle cases I want to

405
00:16:22,790 --> 00:16:21,120
find just like a nuts and bolts craft

406
00:16:24,530 --> 00:16:22,800
that someone saw because that's what

407
00:16:26,569 --> 00:16:24,540
people want to hear but the more I

408
00:16:28,310 --> 00:16:26,579
started to um dive into some of these

409
00:16:31,550 --> 00:16:28,320
stories the more I realize

410
00:16:33,769 --> 00:16:31,560
how strange they are like ridiculously

411
00:16:36,530 --> 00:16:33,779
strange there's a couple cases in this

412
00:16:39,650 --> 00:16:36,540
volume of the book that just I don't

413
00:16:42,710 --> 00:16:39,660

think anyone's ever come across UFOs

414

00:16:45,949 --> 00:16:42,720

like these so yeah I just want people to

415

00:16:48,350 --> 00:16:45,959

embrace the strange in a lot of this and

416

00:16:50,509 --> 00:16:48,360

realize that eventually is part of data

417

00:16:52,550 --> 00:16:50,519

you shouldn't brush that away just

418

00:16:55,009 --> 00:16:52,560

because it sounds weird or it doesn't

419

00:16:57,769 --> 00:16:55,019

fit into the narratives we've come to

420

00:16:59,990 --> 00:16:57,779

hear all the time when it comes to UFOs

421

00:17:02,210 --> 00:17:00,000

and to just Embrace that and realize

422

00:17:04,069 --> 00:17:02,220

that that has to be a part of the

423

00:17:06,409 --> 00:17:04,079

journey as well

424

00:17:08,569 --> 00:17:06,419

absolutely I think when I first got into

425

00:17:10,549 --> 00:17:08,579

this the weirdness was hard for me to

426

00:17:13,490 --> 00:17:10,559

handle but something that I've heard

427

00:17:16,250 --> 00:17:13,500

from so many mufon investigators for

428

00:17:18,530 --> 00:17:16,260

instance is that one of their number one

429

00:17:21,110 --> 00:17:18,540

clues that this case that they are

430

00:17:23,390 --> 00:17:21,120

looking into is fraudulent or the person

431

00:17:25,850 --> 00:17:23,400

is lying is when it makes too much sense

432

00:17:27,890 --> 00:17:25,860

when they're like the saucer it came

433

00:17:29,870 --> 00:17:27,900

down it landed in my yard they came out

434

00:17:32,150 --> 00:17:29,880

they said hi we went on the craft we

435

00:17:34,250 --> 00:17:32,160

flew around we came back they said bye

436

00:17:37,250 --> 00:17:34,260

like that is not how these stories go

437

00:17:40,909 --> 00:17:37,260

there's always something about it that

438

00:17:42,230 --> 00:17:40,919

is uncanny or bizarre or impossible or

439

00:17:46,549 --> 00:17:42,240

just

440

00:17:49,310 --> 00:17:46,559

against any kind of category that we try

441

00:17:52,310 --> 00:17:49,320

to put it in I tend to agree with that

442

00:17:54,409 --> 00:17:52,320

the weirder the case the more I'm apt to

443

00:17:56,870 --> 00:17:54,419

believe it because I really do think

444

00:17:59,210 --> 00:17:56,880

these things don't happen easily or

445

00:18:01,310 --> 00:17:59,220

chronological they're messy and it

446

00:18:03,770 --> 00:18:01,320

really is up to the Observer and their

447

00:18:07,190 --> 00:18:03,780

perception and interpretation of the

448

00:18:09,049 --> 00:18:07,200

experience that lends itself to what I

449

00:18:11,270 --> 00:18:09,059

personally think of their case not

450

00:18:12,890 --> 00:18:11,280

whether I believe it or not I try to

451
00:18:16,070 --> 00:18:12,900
keep that out of it to be completely

452
00:18:18,409 --> 00:18:16,080
honest I will hear any story I don't

453
00:18:20,870 --> 00:18:18,419
care how prototypical or how weird it is

454
00:18:22,850 --> 00:18:20,880
I just I love hearing stories I'm a

455
00:18:24,770 --> 00:18:22,860
listener I'm a playwright I love sitting

456
00:18:26,690 --> 00:18:24,780
in the back of the room and just hearing

457
00:18:28,730 --> 00:18:26,700
people interact I find it absolutely

458
00:18:30,710 --> 00:18:28,740
fascinating and that's why I do this

459
00:18:33,650 --> 00:18:30,720
that's why I listen to people's stories

460
00:18:35,930 --> 00:18:33,660
instead of trying to understand them or

461
00:18:38,750 --> 00:18:35,940
explain them for people I'm not a move

462
00:18:40,970 --> 00:18:38,760
on field investigator so yeah yeah I

463
00:18:43,430 --> 00:18:40,980

think the Messier and the weirder the

464

00:18:45,070 --> 00:18:43,440

better and the more apt I to pursue it

465

00:18:49,070 --> 00:18:45,080

for sure

466

00:18:51,110 --> 00:18:49,080

absolutely so I think what I find really

467

00:18:52,730 --> 00:18:51,120

cool about your podcast is that you've

468

00:18:55,070 --> 00:18:52,740

been doing this for longer than

469

00:18:57,470 --> 00:18:55,080

basically anybody of Our Generation like

470

00:19:00,409 --> 00:18:57,480

of our cohort and something I've been

471

00:19:03,350 --> 00:19:00,419

dying to ask you is you know you were

472

00:19:05,930 --> 00:19:03,360

doing this before the big Revelations of

473

00:19:07,490 --> 00:19:05,940

2017. what was that like because so many

474

00:19:09,110 --> 00:19:07,500

of us have come to this topic myself

475

00:19:11,390 --> 00:19:09,120

included just in the last few years

476

00:19:13,310 --> 00:19:11,400

since 2017 or even more recently that

477

00:19:16,850 --> 00:19:13,320

must have been wild what was that like

478

00:19:18,230 --> 00:19:16,860

it's interesting I was I'm oh God I

479

00:19:21,049 --> 00:19:18,240

can't believe I'm saying this but I am

480

00:19:23,870 --> 00:19:21,059

kind of part of the Old Guard of ufology

481

00:19:25,549 --> 00:19:23,880

yeah I guess I'll wear that as a Badge

482

00:19:27,230 --> 00:19:25,559

of Courage now as much as I enjoyed

483

00:19:30,110 --> 00:19:27,240

being like one of the younger UFO

484

00:19:32,630 --> 00:19:30,120

researchers it's very exciting to know

485

00:19:34,490 --> 00:19:32,640

that there's much younger people now

486

00:19:36,529 --> 00:19:34,500

getting involved and getting interested

487

00:19:38,930 --> 00:19:36,539

and I've met so many incredible people

488

00:19:41,270 --> 00:19:38,940

like yourself you know Andy over at that

489

00:19:43,610 --> 00:19:41,280

UFO podcast has become a dear friend of

490

00:19:46,310 --> 00:19:43,620

mine and same thing he just sort of came

491

00:19:48,770 --> 00:19:46,320

around when New York Times happened and

492

00:19:50,810 --> 00:19:48,780

in so many people got involved in this

493

00:19:54,110 --> 00:19:50,820

topic around that time and I think it's

494

00:19:56,330 --> 00:19:54,120

amazing you know as much as Twitter

495

00:19:59,230 --> 00:19:56,340

communities might get a lot of bad rap

496

00:20:02,270 --> 00:19:59,240

sometimes we really have grown something

497

00:20:04,310 --> 00:20:02,280

incredible over there on Twitter and in

498

00:20:06,230 --> 00:20:04,320

those sort of spaces and having awesome

499

00:20:08,029 --> 00:20:06,240

conversations but to get back to your

500

00:20:11,450 --> 00:20:08,039

question sorry

501
00:20:14,090 --> 00:20:11,460
um it was lonely I was super young

502
00:20:16,730 --> 00:20:14,100
nobody really took me that seriously

503
00:20:19,130 --> 00:20:16,740
until I came out with my first book and

504
00:20:22,130 --> 00:20:19,140
you know fine maybe I didn't have a lot

505
00:20:24,470 --> 00:20:22,140
to contribute then until I really dug my

506
00:20:26,750 --> 00:20:24,480
heels in and started researching and

507
00:20:29,990 --> 00:20:26,760
writing about the topic but it was a

508
00:20:31,970 --> 00:20:30,000
lonely place and it was basically just

509
00:20:35,270 --> 00:20:31,980
talking about the same cases over and

510
00:20:36,890 --> 00:20:35,280
over Roswell rendelsham blah blah blah

511
00:20:39,529 --> 00:20:36,900
blah don't get me wrong I love

512
00:20:43,310 --> 00:20:39,539
historical cases I cover them all the

513
00:20:46,610 --> 00:20:43,320

time but once 2017 hit and we got all

514

00:20:48,830 --> 00:20:46,620

these new fresh voices out there that

515

00:20:52,130 --> 00:20:48,840

also comes with new fresh thoughts and

516

00:20:55,070 --> 00:20:52,140

ideas and it was so cool and

517

00:20:57,650 --> 00:20:55,080

invigorating to hear new people's

518

00:21:00,529 --> 00:20:57,660

thoughts on UFOs instead of the same few

519

00:21:02,890 --> 00:21:00,539

people in this Echo chamber on every

520

00:21:05,810 --> 00:21:02,900

podcast every radio show every

521

00:21:08,090 --> 00:21:05,820

documentary about UFOs it was

522

00:21:09,770 --> 00:21:08,100

invigorating it was so stale and

523

00:21:11,570 --> 00:21:09,780

stagnant and I was thinking about

524

00:21:13,850 --> 00:21:11,580

getting out of it to be completely

525

00:21:16,789 --> 00:21:13,860

honest but I really do think think that

526

00:21:19,730 --> 00:21:16,799

that kind of injection of new blood as

527

00:21:22,610 --> 00:21:19,740

it were really did a lot no matter what

528

00:21:24,710 --> 00:21:22,620

you think about 2017 and that story and

529

00:21:26,990 --> 00:21:24,720

where it's gone from there it changed

530

00:21:28,730 --> 00:21:27,000

everything it changed this conversation

531

00:21:30,590 --> 00:21:28,740

and I don't know what I'd be doing now

532

00:21:32,810 --> 00:21:30,600

maybe I'd be playing baseball for the

533

00:21:34,970 --> 00:21:32,820

New York Yankees that'd be cool but I

534

00:21:36,890 --> 00:21:34,980

still like UFOs foreign

535

00:21:38,750 --> 00:21:36,900

that's so awesome and I just want to

536

00:21:41,270 --> 00:21:38,760

thank you honestly for leading from the

537

00:21:42,649 --> 00:21:41,280

front with that because I think in so

538

00:21:44,750 --> 00:21:42,659

many ways because you are kind of the

539

00:21:46,250 --> 00:21:44,760

Old Guard that the people who've been

540

00:21:47,570 --> 00:21:46,260

here for a long time have set the tone

541

00:21:49,370 --> 00:21:47,580

and I don't know if people listening

542

00:21:51,890 --> 00:21:49,380

realize this but like most of the big

543

00:21:54,110 --> 00:21:51,900

UFO podcast hosts like we're all friends

544

00:21:56,210 --> 00:21:54,120

we all talk to each other yeah there's

545

00:21:57,350 --> 00:21:56,220

not a ton of competition I think that we

546

00:22:00,110 --> 00:21:57,360

all kind of regard each other as

547

00:22:01,789 --> 00:22:00,120

colleagues and so thank you for setting

548

00:22:02,990 --> 00:22:01,799

the tone with that and thank you for I

549

00:22:07,070 --> 00:22:03,000

mean you were one of the first people

550

00:22:09,049 --> 00:22:07,080

who really supported my podcast early on

551
00:22:10,370 --> 00:22:09,059
and shared it out you didn't need to do

552
00:22:12,230 --> 00:22:10,380
that and I just always thought that was

553
00:22:13,610 --> 00:22:12,240
awesome so thank you for doing that for

554
00:22:15,590 --> 00:22:13,620
the community because I think it made a

555
00:22:18,289 --> 00:22:15,600
big difference you know thank you and

556
00:22:20,330 --> 00:22:18,299
honestly if you put the work in that

557
00:22:22,430 --> 00:22:20,340
immediately gains my respect I could see

558
00:22:24,350 --> 00:22:22,440
it I could see the passion and the

559
00:22:26,570 --> 00:22:24,360
Curiosity you had for the topic and I've

560
00:22:29,330 --> 00:22:26,580
seen that with so many other podcasters

561
00:22:32,210 --> 00:22:29,340
too it's not a competition there's room

562
00:22:34,430 --> 00:22:32,220
for everyone in all of it I tell people

563
00:22:37,310 --> 00:22:34,440

that you can look at UFOs so many

564

00:22:39,950 --> 00:22:37,320

different ways so let's attack it from

565

00:22:41,630 --> 00:22:39,960

all angles and you mentioned podcasting

566

00:22:44,270 --> 00:22:41,640

the podcasting world is one of the most

567

00:22:46,850 --> 00:22:44,280

supportive I've ever seen way more than

568

00:22:49,190 --> 00:22:46,860

the UFO Community ever was don't get me

569

00:22:52,370 --> 00:22:49,200

wrong I've had amazing mentors and a lot

570

00:22:53,930 --> 00:22:52,380

of support to kind of build up what I

571

00:22:55,669 --> 00:22:53,940

have done and what I become in this

572

00:22:58,430 --> 00:22:55,679

field but

573

00:23:00,710 --> 00:22:58,440

I love talking to you I love talking to

574

00:23:03,110 --> 00:23:00,720

all the other people who have started

575

00:23:05,450 --> 00:23:03,120

podcasts or or YouTube channels because

576

00:23:07,850 --> 00:23:05,460

it doesn't matter how long I've been in

577

00:23:11,270 --> 00:23:07,860

all this I'm no closer to knowing what

578

00:23:12,890 --> 00:23:11,280

the hell UFOs are or aren't so why would

579

00:23:14,450 --> 00:23:12,900

I take that away from someone who may

580

00:23:16,909 --> 00:23:14,460

have just even gotten into the field

581

00:23:20,210 --> 00:23:16,919

they could be the one to finally unlock

582

00:23:23,570 --> 00:23:20,220

that mystery so why push that away why

583

00:23:25,669 --> 00:23:23,580

put people down for just trying and yeah

584

00:23:28,310 --> 00:23:25,679

I will support anyone who wants to start

585

00:23:31,010 --> 00:23:28,320

a UFO podcast or write a book about UFOs

586

00:23:33,409 --> 00:23:31,020

as long as they're respectful and treat

587

00:23:35,330 --> 00:23:33,419

the topic with this sincerity and

588

00:23:37,750 --> 00:23:35,340

empathy that I think it truly deserves

589

00:23:40,370 --> 00:23:37,760

you're good with me

590

00:23:42,110 --> 00:23:40,380

that's awesome and you know like you

591

00:23:43,970 --> 00:23:42,120

said you don't necessarily know what

592

00:23:46,370 --> 00:23:43,980

UFOs are you're not any closer to it

593

00:23:48,590 --> 00:23:46,380

you're somebody that wants to maintain a

594

00:23:51,169 --> 00:23:48,600

very open mind about the UFO phenomenon

595

00:23:52,909 --> 00:23:51,179

but are there any particular theories or

596

00:23:54,350 --> 00:23:52,919

ideas that are just really exciting to

597

00:23:56,930 --> 00:23:54,360

you right now

598

00:23:59,630 --> 00:23:56,940

yeah so and I know you've covered this

599

00:24:04,010 --> 00:23:59,640

on your show extensively as well is the

600

00:24:06,529 --> 00:24:04,020

time travel Theory I love it the more we

601
00:24:08,330 --> 00:24:06,539
learn about the possibilities of

602
00:24:11,450 --> 00:24:08,340
something like that the more I'm really

603
00:24:14,810 --> 00:24:11,460
looking at it as a possibility to maybe

604
00:24:17,029 --> 00:24:14,820
some of what UFOs are not all obviously

605
00:24:19,730 --> 00:24:17,039
I think there's a million explanations

606
00:24:22,070 --> 00:24:19,740
for UFOs but I find it absolutely

607
00:24:25,070 --> 00:24:22,080
fascinating sort of the precognitive

608
00:24:27,590 --> 00:24:25,080
nature to a lot of these phenomena it

609
00:24:29,810 --> 00:24:27,600
does make me truly Wonder have they been

610
00:24:33,409 --> 00:24:29,820
here before in seeing how these things

611
00:24:35,210 --> 00:24:33,419
play out is that why the Tic Tac UFO is

612
00:24:37,610 --> 00:24:35,220
able to get to a cat point that nobody

613
00:24:40,850 --> 00:24:37,620

else knew about the possibilities are

614

00:24:43,430 --> 00:24:40,860

endless we've even heard from several

615

00:24:45,169 --> 00:24:43,440

individuals and experience that's what

616

00:24:48,110 --> 00:24:45,179

this is they're coming back to tell us

617

00:24:50,750 --> 00:24:48,120

and warn us of whatever impending doom

618

00:24:53,450 --> 00:24:50,760

or destruction or possible even

619

00:24:56,330 --> 00:24:53,460

salvation again I find that absolutely

620

00:24:58,610 --> 00:24:56,340

fascinating so that's a theory I'm kind

621

00:25:00,350 --> 00:24:58,620

of leaning towards right now but ask me

622

00:25:02,810 --> 00:25:00,360

tomorrow and I'll probably have a

623

00:25:05,090 --> 00:25:02,820

completely different response for you

624

00:25:07,549 --> 00:25:05,100

I agree I changed my mind every day

625

00:25:09,470 --> 00:25:07,559

about what my favorite one is so

626

00:25:11,029 --> 00:25:09,480

so the UFO Community as we've been

627

00:25:12,590 --> 00:25:11,039

talking about is relatively small and

628

00:25:14,750 --> 00:25:12,600

the number of experts who are willing to

629

00:25:16,190 --> 00:25:14,760

go on the record is even smaller so

630

00:25:18,049 --> 00:25:16,200

naturally you end up seeing a lot of the

631

00:25:20,149 --> 00:25:18,059

same faces on the podcasting conference

632

00:25:22,130 --> 00:25:20,159

circuits but there's also a bunch of

633

00:25:24,350 --> 00:25:22,140

sort of lesser known but truly brilliant

634

00:25:25,730 --> 00:25:24,360

researchers whose work ends up flying

635

00:25:27,950 --> 00:25:25,740

under the radar for one reason or

636

00:25:29,330 --> 00:25:27,960

another who do you think we should be

637

00:25:31,010 --> 00:25:29,340

paying more attention to in the

638

00:25:35,029 --> 00:25:31,020

community and why

639

00:25:38,450 --> 00:25:35,039

in terms of people who we haven't really

640

00:25:40,789 --> 00:25:38,460

seen or heard from a lot in whether it's

641

00:25:43,010 --> 00:25:40,799

on TV or anything like that would have

642

00:25:46,730 --> 00:25:43,020

to be my buddies over here in the UK

643

00:25:50,510 --> 00:25:46,740

we've got Dan zetterstrom we've got

644

00:25:52,310 --> 00:25:50,520

Vinnie Adams Andy mcgrillin grem Rendell

645

00:25:54,350 --> 00:25:52,320

a lot of these guys are doing incredible

646

00:25:56,930 --> 00:25:54,360

work over here trying to and I should

647

00:26:00,169 --> 00:25:56,940

mention I now live in the UK trying to

648

00:26:02,810 --> 00:26:00,179

push this topic over here because it

649

00:26:05,510 --> 00:26:02,820

isn't taken as seriously if it's covered

650

00:26:07,669 --> 00:26:05,520

by the BBC or news outlets here it's

651

00:26:10,010 --> 00:26:07,679

still kind of with a smirk and ridicule

652

00:26:13,549 --> 00:26:10,020

so they're trying to change that they're

653

00:26:16,310 --> 00:26:13,559

trying to show their country that this

654

00:26:18,649 --> 00:26:16,320

is a topic worth pursuing so all those

655

00:26:20,930 --> 00:26:18,659

guys over at UAP media UK I'll

656

00:26:23,570 --> 00:26:20,940

definitely give them a shout out I also

657

00:26:25,310 --> 00:26:23,580

want to shout out my co-host at

658

00:26:28,789 --> 00:26:25,320

somewhere in the sky it's Chrissy Newton

659

00:26:30,710 --> 00:26:28,799

she's a wonderful voice in this field

660

00:26:33,169 --> 00:26:30,720

that I don't think it's the credit she

661

00:26:35,630 --> 00:26:33,179

deserves she does a lot of behind the

662

00:26:39,230 --> 00:26:35,640

scenes work over at the debrief the

663

00:26:41,029 --> 00:26:39,240

Science Tech and defense website and she

664

00:26:43,610 --> 00:26:41,039

also has a podcast of her own called

665

00:26:46,010 --> 00:26:43,620

rebelliously curious where she has

666

00:26:48,230 --> 00:26:46,020

conversations that honestly no one else

667

00:26:50,090 --> 00:26:48,240

is doing in the UFO field and I think

668

00:26:53,269 --> 00:26:50,100

it's awesome she talks to all different

669

00:26:55,549 --> 00:26:53,279

types of scientists and futurists and

670

00:26:57,350 --> 00:26:55,559

technologists and uh bringing them into

671

00:27:00,049 --> 00:26:57,360

the conversation so it's super

672

00:27:02,269 --> 00:27:00,059

refreshing to see stuff like that so

673

00:27:04,610 --> 00:27:02,279

those are a few of the people that I say

674

00:27:07,430 --> 00:27:04,620

to keep an eye out for but again people

675

00:27:09,529 --> 00:27:07,440

are popping up left and right all the

676

00:27:12,230 --> 00:27:09,539

time the gentleman who put on the

677

00:27:14,510 --> 00:27:12,240

conference that you've hosted in New

678

00:27:18,610 --> 00:27:14,520

York City they do a wonderful job as

679

00:27:21,409 --> 00:27:18,620

well Jay and I'm free

680

00:27:23,210 --> 00:27:21,419

James yeah Ian Dolly thank you thank you

681

00:27:24,590 --> 00:27:23,220

thank you I'm horrible with names so

682

00:27:26,810 --> 00:27:24,600

James please forgive me if you're

683

00:27:29,690 --> 00:27:26,820

listening to this it's all it's on me

684

00:27:32,029 --> 00:27:29,700

brother my brain is the mush that

685

00:27:34,090 --> 00:27:32,039

conference I am so jealous that I

686

00:27:37,130 --> 00:27:34,100

haven't gotten over there yet because

687

00:27:39,289 --> 00:27:37,140

those are the types of events we need

688

00:27:41,990 --> 00:27:39,299

where you're not seeing the same people

689

00:27:44,990 --> 00:27:42,000

over and over and over again rehashing

690

00:27:48,169 --> 00:27:45,000

the same UFO cases it's fresh it's

691

00:27:49,970 --> 00:27:48,179

ambitious and I think it's awesome that

692

00:27:51,890 --> 00:27:49,980

those types of events are happening so

693

00:27:53,630 --> 00:27:51,900

shout out to them as well and yeah

694

00:27:56,210 --> 00:27:53,640

there's too many there's too many to

695

00:27:57,890 --> 00:27:56,220

even even really discuss here but yeah

696

00:28:00,830 --> 00:27:57,900

those are just a few

697

00:28:02,930 --> 00:28:00,840

I co-sign on literally all of those and

698

00:28:04,190 --> 00:28:02,940

I'll make sure we have links to all of

699

00:28:06,289 --> 00:28:04,200

those people in the episode description

700

00:28:08,029 --> 00:28:06,299

so that people can check them out

701
00:28:09,830 --> 00:28:08,039
because there's some really great work

702
00:28:11,990 --> 00:28:09,840
being done by all those folks and also

703
00:28:13,850 --> 00:28:12,000
every single one of them to the very

704
00:28:15,710 --> 00:28:13,860
last one are just some of the nicest

705
00:28:17,510 --> 00:28:15,720
kindest people you could ever meet in

706
00:28:20,510 --> 00:28:17,520
your life also

707
00:28:22,490 --> 00:28:20,520
absolutely so with all the hundreds of

708
00:28:24,350 --> 00:28:22,500
episodes that you've done which ones

709
00:28:27,409 --> 00:28:24,360
stand out to you as being the most

710
00:28:29,930 --> 00:28:27,419
surprising or the most impactful oh wow

711
00:28:32,690 --> 00:28:29,940
there's obviously like they're all your

712
00:28:35,750 --> 00:28:32,700
babies as you know so I want to say them

713
00:28:38,870 --> 00:28:35,760

all but there are a few that really left

714

00:28:41,149 --> 00:28:38,880

Lasting Impressions on me and the first

715

00:28:44,390 --> 00:28:41,159

one I can really think of was Stanton

716

00:28:46,370 --> 00:28:44,400

Friedman one of the just preeminent The

717

00:28:50,510 --> 00:28:46,380

Godfather I guess if you followed you

718

00:28:53,330 --> 00:28:50,520

over 50 years he spent researching UFOs

719

00:28:56,029 --> 00:28:53,340

and just an incredible man the kindest

720

00:28:59,149 --> 00:28:56,039

guy in the world I interviewed him for

721

00:29:00,830 --> 00:28:59,159

my 50th episode of the podcast and this

722

00:29:03,890 --> 00:29:00,840

was actually months right before he

723

00:29:06,350 --> 00:29:03,900

passed away so I took it as a huge honor

724

00:29:09,649 --> 00:29:06,360

to finally talk to him and get him on

725

00:29:12,409 --> 00:29:09,659

the show and it wasn't even Kelly like

726

00:29:14,870 --> 00:29:12,419

the UFO conversation we had he went

727

00:29:16,549 --> 00:29:14,880

through his entire life in like career

728

00:29:20,210 --> 00:29:16,559

with me it was like two and a half hours

729

00:29:22,370 --> 00:29:20,220

long my think I maybe talked once or

730

00:29:24,289 --> 00:29:22,380

twice during that entire time and asked

731

00:29:26,529 --> 00:29:24,299

like maybe two questions but that's

732

00:29:30,110 --> 00:29:26,539

Statin Franklin and I just remember

733

00:29:32,149 --> 00:29:30,120

someone who again grew up listening to

734

00:29:34,850 --> 00:29:32,159

that man's voice on every documentary

735

00:29:38,230 --> 00:29:34,860

and radio show and reading his books

736

00:29:40,850 --> 00:29:38,240

sitting there almost like in a surreal

737

00:29:43,310 --> 00:29:40,860

limbo like I can't believe saying

738

00:29:46,070 --> 00:29:43,320

Freeman's literally talking to me right

739

00:29:47,690 --> 00:29:46,080

now it was crazy so that one left a

740

00:29:50,389 --> 00:29:47,700

lasting impression on me especially

741

00:29:52,190 --> 00:29:50,399

because we unfortunately lost him not

742

00:29:53,870 --> 00:29:52,200

too long after that I mean I just

743

00:29:55,130 --> 00:29:53,880

learned so much about him as an

744

00:29:57,529 --> 00:29:55,140

individual which I think is really

745

00:29:59,990 --> 00:29:57,539

important in this field too we all get

746

00:30:02,930 --> 00:30:00,000

these like 2D versions of each other

747

00:30:05,389 --> 00:30:02,940

like oh Ryan's podcast host Kelly's a

748

00:30:07,970 --> 00:30:05,399

podcast host okay we have lives outside

749

00:30:09,470 --> 00:30:07,980

of this too and it was really cool to

750

00:30:12,230 --> 00:30:09,480

kind of get to know him a little better

751
00:30:16,430 --> 00:30:12,240
outside of the UFO world the other one

752
00:30:18,889 --> 00:30:16,440
that really sticks out to me would

753
00:30:20,810 --> 00:30:18,899
probably have to be be Diana Walsh

754
00:30:24,110 --> 00:30:20,820
pasoka I know you've had her on your

755
00:30:26,810 --> 00:30:24,120
show too but again bringing something

756
00:30:29,269 --> 00:30:26,820
into the topic that no one had ever

757
00:30:32,630 --> 00:30:29,279
really done before that UFOs and

758
00:30:35,930 --> 00:30:32,640
religion and how it all mixes and melds

759
00:30:39,830 --> 00:30:35,940
together and I had the incredible

760
00:30:42,110 --> 00:30:39,840
opportunity to have her and Leslie Kane

761
00:30:44,810 --> 00:30:42,120
the New York Times journalist and author

762
00:30:47,029 --> 00:30:44,820
on the same show and that was a moment

763
00:30:48,830 --> 00:30:47,039

I'll never forget I don't know how it

764

00:30:50,630 --> 00:30:48,840

happened how it came to be I think

765

00:30:53,029 --> 00:30:50,640

Leslie made it happen actually because

766

00:30:54,830 --> 00:30:53,039

she lived in New York when I was living

767

00:30:57,049 --> 00:30:54,840

there and I actually went to her

768

00:31:00,049 --> 00:30:57,059

apartment and recorded the episode live

769

00:31:02,450 --> 00:31:00,059

there at her it was another surreal

770

00:31:04,310 --> 00:31:02,460

moment I'm like oh my God I'm in Leslie

771

00:31:07,850 --> 00:31:04,320

Kate's apartment talking to her and

772

00:31:11,210 --> 00:31:07,860

Diana Walsh and they bounced off of each

773

00:31:15,169 --> 00:31:11,220

other seamlessly and it was so

774

00:31:17,330 --> 00:31:15,179

fascinating to hear two women who

775

00:31:20,149 --> 00:31:17,340

approached the UFO topic

776

00:31:23,029 --> 00:31:20,159

similarly but also differently in many

777

00:31:25,310 --> 00:31:23,039

different ways and just have this

778

00:31:27,710 --> 00:31:25,320

incredible conversation and I kind of

779

00:31:29,750 --> 00:31:27,720

left that day being like wow this is

780

00:31:32,389 --> 00:31:29,760

what we need more of we need more voices

781

00:31:34,610 --> 00:31:32,399

out there more women to be completely

782

00:31:36,830 --> 00:31:34,620

honest getting involved with this topic

783

00:31:39,590 --> 00:31:36,840

so that we're not hearing the same

784

00:31:41,990 --> 00:31:39,600

middle-aged white men talking about this

785

00:31:43,490 --> 00:31:42,000

again and again and again and again so

786

00:31:45,049 --> 00:31:43,500

yeah those are two that are really

787

00:31:46,669 --> 00:31:45,059

coming to mind right now of moments

788

00:31:50,450 --> 00:31:46,679

where I almost felt outside of my own

789

00:31:53,049 --> 00:31:50,460

body but I you know you take the good

790

00:31:56,330 --> 00:31:53,059

with the bad I've had some horrible

791

00:31:57,830 --> 00:31:56,340

memories of episodes as well we won't go

792

00:32:01,549 --> 00:31:57,840

there but those are definitely the good

793

00:32:04,250 --> 00:32:01,559

ones oh amazing amazing

794

00:32:06,409 --> 00:32:04,260

so I haven't had another podcaster on

795

00:32:08,510 --> 00:32:06,419

before you're the very first and I'm I'm

796

00:32:10,310 --> 00:32:08,520

very happy about but I actually wanted

797

00:32:11,750 --> 00:32:10,320

to take the opportunity to have a

798

00:32:14,389 --> 00:32:11,760

conversation that I haven't really had

799

00:32:17,269 --> 00:32:14,399

on this podcast before about what this

800

00:32:19,310 --> 00:32:17,279

whole process is like I'm sure that like

801
00:32:21,409 --> 00:32:19,320
me you get emails and messages from

802
00:32:24,110 --> 00:32:21,419
listeners all the time who are asking

803
00:32:26,330 --> 00:32:24,120
about how they can get more involved so

804
00:32:28,070 --> 00:32:26,340
what advice would you give to people who

805
00:32:29,810 --> 00:32:28,080
feel called to do this work but just

806
00:32:32,870 --> 00:32:29,820
aren't really sure where to start

807
00:32:34,610 --> 00:32:32,880
yeah you know it's not easy I'll

808
00:32:37,010 --> 00:32:34,620
definitely put that right in front

809
00:32:39,649 --> 00:32:37,020
because that is most important anyone

810
00:32:41,570 --> 00:32:39,659
can push record and start talking about

811
00:32:43,909 --> 00:32:41,580
any topic there's a podcast literally

812
00:32:47,930 --> 00:32:43,919
for everything you can possibly think of

813
00:32:50,990 --> 00:32:47,940

and there are countless UFO podcasts as

814

00:32:53,570 --> 00:32:51,000

well but a lot of them and I've seen it

815

00:32:55,730 --> 00:32:53,580

happen they maybe do one or two maybe

816

00:32:57,409 --> 00:32:55,740

five episodes at the most and then you

817

00:32:59,810 --> 00:32:57,419

never hear from them again because it

818

00:33:02,029 --> 00:32:59,820

wasn't what they expected either the

819

00:33:04,070 --> 00:33:02,039

workload was too much or they weren't

820

00:33:06,470 --> 00:33:04,080

getting the downloads they wanted or

821

00:33:08,810 --> 00:33:06,480

yeah it just wasn't what they expected

822

00:33:12,289 --> 00:33:08,820

so I do get that question a lot like how

823

00:33:17,930 --> 00:33:12,299

do I start my own podcast and I just say

824

00:33:19,970 --> 00:33:17,940

do it just push record start and go

825

00:33:21,649 --> 00:33:19,980

from there it's there's gonna be bumps

826

00:33:23,269 --> 00:33:21,659

along the road but I think one of the

827

00:33:25,669 --> 00:33:23,279

most important things I tell people is

828

00:33:27,889 --> 00:33:25,679

stick with it when I first started my

829

00:33:30,529 --> 00:33:27,899

show I had no idea if anyone would ever

830

00:33:32,269 --> 00:33:30,539

listen to me or want to listen to me who

831

00:33:36,710 --> 00:33:32,279

am I to be telling people what to think

832

00:33:40,250 --> 00:33:36,720

about UFOs so I gradually

833

00:33:43,070 --> 00:33:40,260

grew an audience organically like I

834

00:33:45,409 --> 00:33:43,080

wasn't expecting whatever 100 000

835

00:33:48,169 --> 00:33:45,419

downloads on my first episode or

836

00:33:50,990 --> 00:33:48,179

anything like that but slowly gradually

837

00:33:53,389 --> 00:33:51,000

you start to see more people possibly

838

00:33:54,950 --> 00:33:53,399

listening or getting interested so

839

00:33:57,230 --> 00:33:54,960

that's what kind of got me going like

840

00:33:59,690 --> 00:33:57,240

week by week maybe a little bit more a

841

00:34:01,730 --> 00:33:59,700

little bit more that's cool and then

842

00:34:04,370 --> 00:34:01,740

there's the whole business side of

843

00:34:07,370 --> 00:34:04,380

podcasting too like you can't just push

844

00:34:09,829 --> 00:34:07,380

record and put it up you have to find

845

00:34:11,990 --> 00:34:09,839

somewhere to host the audio and that

846

00:34:15,050 --> 00:34:12,000

costs money you have to buy a microphone

847

00:34:18,470 --> 00:34:15,060

and that costs money so it is an

848

00:34:19,849 --> 00:34:18,480

investment like I I remember I was

849

00:34:22,250 --> 00:34:19,859

living in New York at the time

850

00:34:24,349 --> 00:34:22,260

struggling artist and spending every

851
00:34:27,470 --> 00:34:24,359
last penny I had to try to do this

852
00:34:29,510 --> 00:34:27,480
podcast and eating Ramen you know for a

853
00:34:31,909 --> 00:34:29,520
week straight just to save money to get

854
00:34:34,669 --> 00:34:31,919
a new microphone for headphones but

855
00:34:38,570 --> 00:34:34,679
anyone can do it it's a very gorilla

856
00:34:40,909 --> 00:34:38,580
style thing to do so so all I can say

857
00:34:42,950 --> 00:34:40,919
honestly is just do it there's no

858
00:34:45,169 --> 00:34:42,960
there's no Playbook on how to do it

859
00:34:46,669 --> 00:34:45,179
successfully or properly reach out to

860
00:34:48,950 --> 00:34:46,679
people reach out to Kelly reach out to

861
00:34:51,409 --> 00:34:48,960
me ask questions I'm happy to help

862
00:34:53,629 --> 00:34:51,419
people always always and I do get those

863
00:34:55,849 --> 00:34:53,639

emails a lot and my first thing I always

864

00:34:58,010 --> 00:34:55,859

say is just do it as not I guess I'm

865

00:34:59,450 --> 00:34:58,020

stealing that from Nike I'm where are

866

00:35:01,490 --> 00:34:59,460

you gonna get a trademark infringement

867

00:35:03,950 --> 00:35:01,500

here but yeah just do it just give it a

868

00:35:06,170 --> 00:35:03,960

try you never know who's going to listen

869

00:35:10,190 --> 00:35:06,180

or who's going to find what you're doing

870

00:35:12,950 --> 00:35:10,200

and I'm past 300 episodes now and I'm

871

00:35:14,750 --> 00:35:12,960

thankful for every single person who

872

00:35:17,450 --> 00:35:14,760

ever took a chance and listened and

873

00:35:19,970 --> 00:35:17,460

continues to listen yeah it's a job as

874

00:35:22,490 --> 00:35:19,980

you know it's a full-time job doing it

875

00:35:24,710 --> 00:35:22,500

it is easy to push record and talk and

876

00:35:26,569 --> 00:35:24,720

whatnot but at the end of the day so

877

00:35:29,089 --> 00:35:26,579

much more goes into it then you will

878

00:35:31,430 --> 00:35:29,099

learn that as the process continues and

879

00:35:32,930 --> 00:35:31,440

what works for you and what doesn't but

880

00:35:34,609 --> 00:35:32,940

at the end of the day it really comes

881

00:35:36,349 --> 00:35:34,619

down to the content that you're

882

00:35:37,790 --> 00:35:36,359

producing and the passion you have for

883

00:35:40,430 --> 00:35:37,800

the top think you're talking about again

884

00:35:42,950 --> 00:35:40,440

whether it's UFOs or something else so

885

00:35:45,770 --> 00:35:42,960

as long as your heart is truly in to

886

00:35:48,410 --> 00:35:45,780

this UFO question I think you'll be

887

00:35:50,569 --> 00:35:48,420

successful at it and that's why certain

888

00:35:53,450 --> 00:35:50,579

shows kind of rise to the top and some

889

00:35:55,190 --> 00:35:53,460

don't I honestly feel the true passion

890

00:35:57,230 --> 00:35:55,200

and curiosity you have the topic with

891

00:35:59,270 --> 00:35:57,240

the topic will shine through and will

892

00:36:01,910 --> 00:35:59,280

resonate with people and those are the

893

00:36:03,650 --> 00:36:01,920

shows that kind of you know I hate using

894

00:36:05,630 --> 00:36:03,660

the term rise to the top because it's

895

00:36:08,150 --> 00:36:05,640

really not about that but it's the shows

896

00:36:10,370 --> 00:36:08,160

that you will notice get the most

897

00:36:13,390 --> 00:36:10,380

listens and downloads or whatever so

898

00:36:17,210 --> 00:36:13,400

yeah that's my really long-winded

899

00:36:19,010 --> 00:36:17,220

diatribe on how to start a podcast no I

900

00:36:21,890 --> 00:36:19,020

think it's great I mean I remember when

901
00:36:23,390 --> 00:36:21,900
I first started I think I released my

902
00:36:26,030 --> 00:36:23,400
first two episodes and I think in the

903
00:36:28,730 --> 00:36:26,040
first week I got like 35 downloads and

904
00:36:31,010 --> 00:36:28,740
but I remember saying to my now husband

905
00:36:33,710 --> 00:36:31,020
who's my fiance at the time you know

906
00:36:35,510 --> 00:36:33,720
what if only 50 people a week listen to

907
00:36:37,609 --> 00:36:35,520
this podcast I'm gonna keep doing it

908
00:36:40,069 --> 00:36:37,619
because I cared about it that much and I

909
00:36:42,470 --> 00:36:40,079
think that you have to go into it with

910
00:36:44,390 --> 00:36:42,480
that level of that you would do this if

911
00:36:46,069 --> 00:36:44,400
basically no one would listen because

912
00:36:48,109 --> 00:36:46,079
it's going to take a while to build up

913
00:36:50,390 --> 00:36:48,119

an audience and you have to have that

914

00:36:52,849 --> 00:36:50,400

passion for it and also what I always

915

00:36:56,210 --> 00:36:52,859

tell people is to just be yourself I

916

00:36:58,550 --> 00:36:56,220

have yes people who reach out to me who

917

00:36:59,810 --> 00:36:58,560

would like to I mean and this is like

918

00:37:02,030 --> 00:36:59,820

the biggest compliment I could ever

919

00:37:03,829 --> 00:37:02,040

receive it touches me deeply anytime I

920

00:37:05,810 --> 00:37:03,839

get an email like this that people will

921

00:37:08,089 --> 00:37:05,820

even email me an offer to work for me

922

00:37:10,190 --> 00:37:08,099

for free on the podcast and the thing I

923

00:37:13,250 --> 00:37:10,200

always say to them is if you're feeling

924

00:37:15,829 --> 00:37:13,260

the call to this work that call is for

925

00:37:17,510 --> 00:37:15,839

you if you feel that that means that you

926

00:37:19,790 --> 00:37:17,520

have something to contribute that's

927

00:37:21,290 --> 00:37:19,800

different than what everybody else has

928

00:37:23,089 --> 00:37:21,300

to contribute like you were saying

929

00:37:25,430 --> 00:37:23,099

bringing all these new voices in in

930

00:37:27,470 --> 00:37:25,440

different perspectives and people from

931

00:37:29,510 --> 00:37:27,480

different backgrounds and different

932

00:37:31,730 --> 00:37:29,520

professional experiences and all of that

933

00:37:33,470 --> 00:37:31,740

gives you a different perspective and I

934

00:37:36,530 --> 00:37:33,480

think that the more authentic you can be

935

00:37:39,109 --> 00:37:36,540

to to who you are and what you have to

936

00:37:40,370 --> 00:37:39,119

offer I think that that goes a long way

937

00:37:43,310 --> 00:37:40,380

you shouldn't try to be somebody else

938

00:37:45,470 --> 00:37:43,320

that person is already taken

939

00:37:47,390 --> 00:37:45,480

that's such a good point and you know I

940

00:37:50,630 --> 00:37:47,400

don't talk about this often sort of the

941

00:37:52,670 --> 00:37:50,640

origin of why I started the podcast like

942

00:37:55,670 --> 00:37:52,680

yes I started it to continue the

943

00:37:58,670 --> 00:37:55,680

conversations I had in my book but I

944

00:38:01,069 --> 00:37:58,680

have to thank an individual who inspired

945

00:38:03,589 --> 00:38:01,079

me to start my show and that's Shannon

946

00:38:06,890 --> 00:38:03,599

legro she's more well known in the

947

00:38:09,410 --> 00:38:06,900

Bigfoot Community however she has a

948

00:38:10,970 --> 00:38:09,420

podcast that's called into The Fray and

949

00:38:13,190 --> 00:38:10,980

I would come on from time to time and

950

00:38:15,050 --> 00:38:13,200

talk about UFOs if there was UFOs in the

951
00:38:17,690 --> 00:38:15,060
news I kind of come on and do my little

952
00:38:19,910 --> 00:38:17,700
segment my little tap dance UFO tap

953
00:38:21,950 --> 00:38:19,920
dance and then getting off stage and the

954
00:38:24,530 --> 00:38:21,960
more I contributed to the show I think

955
00:38:27,050 --> 00:38:24,540
the more she realized like you have

956
00:38:29,329 --> 00:38:27,060
something unique here and something to

957
00:38:31,310 --> 00:38:29,339
truly say and maybe you should think

958
00:38:32,990 --> 00:38:31,320
about starting your own show and I kind

959
00:38:34,490 --> 00:38:33,000
of laughed at her at the time and I'm

960
00:38:37,730 --> 00:38:34,500
like yeah who the hell is gonna listen

961
00:38:40,130 --> 00:38:37,740
to me and she was really the one to

962
00:38:40,870 --> 00:38:40,140
inspire me to start my show and helped

963
00:38:45,829 --> 00:38:40,880

me

964

00:38:49,190 --> 00:38:45,839

technical stuff where do I host my files

965

00:38:54,290 --> 00:38:49,200

how do I edit all that stuff how do I

966

00:38:56,150 --> 00:38:54,300

find ads for my show and music and blah

967

00:38:59,150 --> 00:38:56,160

blah blah blah I really have heard

968

00:39:01,010 --> 00:38:59,160

a thing so if you really if someone

969

00:39:04,250 --> 00:39:01,020

truly inspires you in the podcasting

970

00:39:06,050 --> 00:39:04,260

World reach out to them and you know I

971

00:39:07,250 --> 00:39:06,060

have those people too who like email me

972

00:39:10,730 --> 00:39:07,260

and they're like I would love to do

973

00:39:13,609 --> 00:39:10,740

research for your podcast and that is so

974

00:39:15,710 --> 00:39:13,619

nice of them to do that and say I don't

975

00:39:17,870 --> 00:39:15,720

want anything for it I just like I kind

976

00:39:19,490 --> 00:39:17,880

of want to get involved and I've done it

977

00:39:21,770 --> 00:39:19,500

look I have people who write and

978

00:39:24,050 --> 00:39:21,780

research some of my episodes for me and

979

00:39:24,829 --> 00:39:24,060

it's amazing but at the same time I'm

980

00:39:26,870 --> 00:39:24,839

like

981

00:39:30,349 --> 00:39:26,880

if this is something you want to do

982

00:39:32,510 --> 00:39:30,359

you've earned it now like you you helped

983

00:39:34,790 --> 00:39:32,520

me you researched you wrote an episode

984

00:39:36,890 --> 00:39:34,800

why don't you go try it yourself and see

985

00:39:39,770 --> 00:39:36,900

where that goes spread your wings as it

986

00:39:42,349 --> 00:39:39,780

were so yeah if Shannon hadn't really

987

00:39:44,630 --> 00:39:42,359

inspired me I don't know if I ever would

988

00:39:47,210 --> 00:39:44,640

have truly started the podcast she's

989

00:39:49,910 --> 00:39:47,220

also the publisher of my books so I have

990

00:39:51,650 --> 00:39:49,920

to thank her for that as well so yeah if

991

00:39:53,930 --> 00:39:51,660

you have that person who truly inspires

992

00:39:56,030 --> 00:39:53,940

you reach out to him and say how can I

993

00:39:58,430 --> 00:39:56,040

try to do this too

994

00:39:59,750 --> 00:39:58,440

yeah absolutely absolutely I couldn't

995

00:40:01,910 --> 00:39:59,760

agree more

996

00:40:04,190 --> 00:40:01,920

so you actually keep up a pretty

997

00:40:06,349 --> 00:40:04,200

Relentless Pace with your podcast I know

998

00:40:08,089 --> 00:40:06,359

you recently had an ear injury that had

999

00:40:10,130 --> 00:40:08,099

you down for the count and it caused you

1000

00:40:11,990 --> 00:40:10,140

to miss posting an episode which is

1001
00:40:13,970 --> 00:40:12,000
something that you literally never do

1002
00:40:16,790 --> 00:40:13,980
which I give you major props for because

1003
00:40:19,069 --> 00:40:16,800
I know that that is not easy so how do

1004
00:40:21,109 --> 00:40:19,079
you do that what is a typical day look

1005
00:40:26,630 --> 00:40:21,119
like for you

1006
00:40:29,990 --> 00:40:26,640
oh boy my fiance probably won't enjoy me

1007
00:40:33,410 --> 00:40:30,000
telling this because it takes up every

1008
00:40:35,569 --> 00:40:33,420
free moment of my time forget going to

1009
00:40:38,750 --> 00:40:35,579
the movies or going out to dinner or

1010
00:40:41,810 --> 00:40:38,760
stuff like that like podcasting and UFOs

1011
00:40:44,150 --> 00:40:41,820
I live breathe and sleep in but I also

1012
00:40:47,050 --> 00:40:44,160
absolutely love it and I do have a

1013
00:40:50,089 --> 00:40:47,060

supportive partner who helps me and

1014

00:40:52,910 --> 00:40:50,099

inspires me and whatnot as well so that

1015

00:40:56,150 --> 00:40:52,920

helps tremendously but at the same time

1016

00:40:59,510 --> 00:40:56,160

I look at it as a job I just moved to a

1017

00:41:01,730 --> 00:40:59,520

new country I had a very stable job when

1018

00:41:04,370 --> 00:41:01,740

I lived in New York City and that was

1019

00:41:07,790 --> 00:41:04,380

gone the moment I moved literally across

1020

00:41:10,730 --> 00:41:07,800

the world and the this is what I do I'm

1021

00:41:13,250 --> 00:41:10,740

now a full-time podcaster and trying to

1022

00:41:15,050 --> 00:41:13,260

make that work for me and it's not easy

1023

00:41:17,810 --> 00:41:15,060

I'm not gonna lie sometimes it's good

1024

00:41:20,990 --> 00:41:17,820

sometimes it's horrible just like this

1025

00:41:23,510 --> 00:41:21,000

kind of gig world we live in now but I

1026

00:41:26,089 --> 00:41:23,520

look at it as wake up have my coffee

1027

00:41:29,390 --> 00:41:26,099

work the nine to five I'm immediately

1028

00:41:31,609 --> 00:41:29,400

doing my emails and my research or

1029

00:41:34,490 --> 00:41:31,619

trying to get a week or two ahead on the

1030

00:41:36,589 --> 00:41:34,500

podcast and figure out like it you know

1031

00:41:38,569 --> 00:41:36,599

it's like he's seen a puzzle together I

1032

00:41:40,310 --> 00:41:38,579

have an interview on this day but my

1033

00:41:42,349 --> 00:41:40,320

episode releases this day so that can't

1034

00:41:44,349 --> 00:41:42,359

be next week's episode and it is it's

1035

00:41:47,329 --> 00:41:44,359

like just trying to piece this

1036

00:41:49,670 --> 00:41:47,339

unsolvable puzzle together sometimes but

1037

00:41:52,430 --> 00:41:49,680

I did I had an injury recently that

1038

00:41:54,950 --> 00:41:52,440

stopped everything and that's real life

1039

00:41:56,450 --> 00:41:54,960

I never missed a single episode since I

1040

00:41:58,730 --> 00:41:56,460

started the show like you mentioned but

1041

00:42:01,609 --> 00:41:58,740

it happened because I was injured I

1042

00:42:04,930 --> 00:42:01,619

injured my ears which is literally what

1043

00:42:08,329 --> 00:42:04,940

I used to podcast so I couldn't do that

1044

00:42:09,950 --> 00:42:08,339

and sometimes life just slaps in the

1045

00:42:12,530 --> 00:42:09,960

face and you have to deal with it that's

1046

00:42:14,450 --> 00:42:12,540

bound to happen too so yeah I guess

1047

00:42:18,650 --> 00:42:14,460

that's my long-winded way of saying it's

1048

00:42:21,050 --> 00:42:18,660

not like easy but it's a job and I look

1049

00:42:23,089 --> 00:42:21,060

at it that way but I also love my job

1050

00:42:26,210 --> 00:42:23,099

and if you can love your job there's

1051

00:42:30,230 --> 00:42:26,220

literally nothing better in life I feel

1052

00:42:33,589 --> 00:42:30,240

and as long as I put the time and effort

1053

00:42:35,390 --> 00:42:33,599

in and people appreciate it I continue I

1054

00:42:37,849 --> 00:42:35,400

can continue to work that job that I

1055

00:42:39,829 --> 00:42:37,859

love to do will it last forever I don't

1056

00:42:41,510 --> 00:42:39,839

know who knows what tomorrow will bring

1057

00:42:43,970 --> 00:42:41,520

and I kind of look at it that way too

1058

00:42:46,370 --> 00:42:43,980

like this could all end tomorrow why not

1059

00:42:49,310 --> 00:42:46,380

just have fun with it while I can while

1060

00:42:51,829 --> 00:42:49,320

also working super hard for too many

1061

00:42:53,510 --> 00:42:51,839

hours to try to create the best product

1062

00:42:56,030 --> 00:42:53,520

that I can to put out there for people

1063

00:42:58,250 --> 00:42:56,040

and show people that the UFO topic is

1064

00:42:59,990 --> 00:42:58,260

worth the time and effort and quality

1065

00:43:02,210 --> 00:43:00,000

that people like you and I put into

1066

00:43:05,150 --> 00:43:02,220

these things and clearly people do

1067

00:43:07,309 --> 00:43:05,160

appreciate that so yeah it's a job I

1068

00:43:09,050 --> 00:43:07,319

guess that's my really long-winded way

1069

00:43:11,210 --> 00:43:09,060

of saying this is a job treated like

1070

00:43:12,829 --> 00:43:11,220

that and and enjoy it along the way and

1071

00:43:15,109 --> 00:43:12,839

you'll be happy

1072

00:43:17,690 --> 00:43:15,119

absolutely I mean it is really hard work

1073

00:43:19,250 --> 00:43:17,700

I think people have this misconception

1074

00:43:21,349 --> 00:43:19,260

that you know you and I we talk for

1075

00:43:23,150 --> 00:43:21,359

about an hour and then what I like just

1076
00:43:25,309 --> 00:43:23,160
talk some intro music and put it up and

1077
00:43:26,809 --> 00:43:25,319
we're good it's so like I can't even

1078
00:43:28,550 --> 00:43:26,819
tell you how much more work it is than

1079
00:43:30,589 --> 00:43:28,560
that and Shout out because it sounds

1080
00:43:32,270 --> 00:43:30,599
like you have a very supportive partner

1081
00:43:35,329 --> 00:43:32,280
I have a very supportive partner so

1082
00:43:37,670 --> 00:43:35,339
shout out to Partners who allow us to

1083
00:43:41,450 --> 00:43:37,680
pursue our passions I got married in

1084
00:43:44,510 --> 00:43:41,460
February and I was working up till the

1085
00:43:46,730 --> 00:43:44,520
day before not every whole week long

1086
00:43:48,470 --> 00:43:46,740
days and then immediately as soon as it

1087
00:43:50,630 --> 00:43:48,480
was over there was no honeymoon it was

1088
00:43:53,569 --> 00:43:50,640

just back to work and I'm just so

1089

00:43:55,010 --> 00:43:53,579

grateful to my husband he recognizes

1090

00:43:57,349 --> 00:43:55,020

where I am right now with the podcast

1091

00:43:59,210 --> 00:43:57,359

and we're gonna take that honeymoon at

1092

00:44:00,710 --> 00:43:59,220

some point but right now he's just

1093

00:44:03,230 --> 00:44:00,720

understands that this is where my focus

1094

00:44:05,150 --> 00:44:03,240

is and man how lucky are we to have

1095

00:44:08,329 --> 00:44:05,160

partners that that support us in that

1096

00:44:09,770 --> 00:44:08,339

way extremely lucky and I don't take for

1097

00:44:12,770 --> 00:44:09,780

that for granted I know there's people

1098

00:44:14,870 --> 00:44:12,780

out there you know who are into this

1099

00:44:16,910 --> 00:44:14,880

stuff and may not have someone who

1100

00:44:19,609 --> 00:44:16,920

supports them but at the same time if

1101

00:44:21,770 --> 00:44:19,619

this is what you love to do and this is

1102

00:44:23,870 --> 00:44:21,780

who you are and you find this topic

1103

00:44:26,450 --> 00:44:23,880

interesting no one can take that away

1104

00:44:29,030 --> 00:44:26,460

from you do what you want with it write

1105

00:44:30,710 --> 00:44:29,040

a book start a podcast or just be a part

1106

00:44:33,470 --> 00:44:30,720

of the community and give your thoughts

1107

00:44:35,630 --> 00:44:33,480

and theories and opinions online it's

1108

00:44:37,730 --> 00:44:35,640

great so yeah while you and I are very

1109

00:44:40,430 --> 00:44:37,740

lucky to have people like that we both

1110

00:44:41,950 --> 00:44:40,440

know that not everyone is as lucky but

1111

00:44:45,349 --> 00:44:41,960

at the end of the day we're all

1112

00:44:48,109 --> 00:44:45,359

hopefully supporting one another as well

1113

00:44:49,609 --> 00:44:48,119

yeah again I'm a cheerleader for anyone

1114

00:44:53,150 --> 00:44:49,619

out there who wants to get involved in

1115

00:44:55,550 --> 00:44:53,160

this super weird and frustrating topic

1116

00:44:58,010 --> 00:44:55,560

that you and I decided to go down the uh

1117

00:45:00,349 --> 00:44:58,020

the proverbial rabbit hole with there we

1118

00:45:01,849 --> 00:45:00,359

go I knew I could fit in there I knew I

1119

00:45:03,950 --> 00:45:01,859

could fit it in there somewhere I paid

1120

00:45:07,069 --> 00:45:03,960

him for that now

1121

00:45:09,170 --> 00:45:07,079

hey so it's inevitable when you put your

1122

00:45:10,609 --> 00:45:09,180

work out into the world that people

1123

00:45:13,309 --> 00:45:10,619

start feeling like they have the license

1124

00:45:16,790 --> 00:45:13,319

to say just literally anything they want

1125

00:45:18,589 --> 00:45:16,800

both about you and two you look in the

1126

00:45:21,470 --> 00:45:18,599

more of an impact you're making the more

1127

00:45:23,390 --> 00:45:21,480

those trolls seem to Target you so how

1128

00:45:24,710 --> 00:45:23,400

do you deal with the haters and how do

1129

00:45:26,510 --> 00:45:24,720

you protect your mental health while

1130

00:45:29,750 --> 00:45:26,520

doing this work

1131

00:45:31,970 --> 00:45:29,760

when I first started my work books

1132

00:45:34,190 --> 00:45:31,980

podcasting whatever it was hard I'm not

1133

00:45:36,589 --> 00:45:34,200

gonna lie I'm a very sensitive guy I can

1134

00:45:39,470 --> 00:45:36,599

say that up front I wear my heart on a

1135

00:45:42,650 --> 00:45:39,480

sleeve I went to school for theater so

1136

00:45:44,569 --> 00:45:42,660

clearly I'm a very emotional person and

1137

00:45:47,030 --> 00:45:44,579

it was hard there were times where I

1138

00:45:50,030 --> 00:45:47,040

would obsess over one comment on a

1139

00:45:52,550 --> 00:45:50,040

YouTube video or you know someone saying

1140

00:45:54,710 --> 00:45:52,560

wow could your voice be any higher dude

1141

00:45:56,809 --> 00:45:54,720

like come on like when are you gonna go

1142

00:45:58,490 --> 00:45:56,819

through puberty there and now I can

1143

00:46:01,430 --> 00:45:58,500

laugh about stuff like that because you

1144

00:46:04,849 --> 00:46:01,440

do as time goes on there will always be

1145

00:46:07,790 --> 00:46:04,859

people out there who either are insecure

1146

00:46:10,730 --> 00:46:07,800

in their own abilities to research these

1147

00:46:13,490 --> 00:46:10,740

topics and convey that to the public or

1148

00:46:15,050 --> 00:46:13,500

it's just pure jealousy or there's a

1149

00:46:16,490 --> 00:46:15,060

void in their life that they need to

1150

00:46:19,370 --> 00:46:16,500

fill with trying to make other people

1151
00:46:21,050 --> 00:46:19,380
feel bad I mean that's psychology 101 we

1152
00:46:23,329 --> 00:46:21,060
don't have to dissect that for anyone

1153
00:46:25,250 --> 00:46:23,339
and it does grow the more exposure you

1154
00:46:28,069 --> 00:46:25,260
get obviously and it's different for

1155
00:46:30,410 --> 00:46:28,079
everyone so the way I deal with it is at

1156
00:46:33,589 --> 00:46:30,420
this point I just ignore it and look

1157
00:46:35,270 --> 00:46:33,599
like I posted a video a UFO video on

1158
00:46:37,309 --> 00:46:35,280
Twitter the other day to give people's

1159
00:46:39,410 --> 00:46:37,319
thoughts classic blunder I saw that

1160
00:46:41,569 --> 00:46:39,420
that's so funny I'll never make that

1161
00:46:44,690 --> 00:46:41,579
mistake again Kelly people just came out

1162
00:46:48,050 --> 00:46:44,700
of the woodwork to attack me personally

1163
00:46:51,410 --> 00:46:48,060

to say I was an idiot this video sucks

1164

00:46:52,790 --> 00:46:51,420

like blah blah blah and for me it comes

1165

00:46:54,530 --> 00:46:52,800

down to something Stanton Friedman

1166

00:46:57,230 --> 00:46:54,540

always said and that's when people can't

1167

00:46:59,030 --> 00:46:57,240

attack the data they attack the person

1168

00:47:01,250 --> 00:46:59,040

and a lot of the time I think that's

1169

00:47:04,430 --> 00:47:01,260

what this truly boils down to if someone

1170

00:47:07,250 --> 00:47:04,440

can't really wrap their head around what

1171

00:47:10,190 --> 00:47:07,260

you're saying or simply disagree with

1172

00:47:11,930 --> 00:47:10,200

you they will go for the jugular whether

1173

00:47:13,849 --> 00:47:11,940

it's your looks whether it's your voice

1174

00:47:16,130 --> 00:47:13,859

whether it's whatever you put out there

1175

00:47:19,190 --> 00:47:16,140

into the world someone will always find

1176
00:47:20,870 --> 00:47:19,200
a way to try to knock you down and I've

1177
00:47:24,650 --> 00:47:20,880
gotten to the point and I know this is

1178
00:47:26,510 --> 00:47:24,660
easy to say is to ignore the haters but

1179
00:47:28,670 --> 00:47:26,520
we both know it's not that easy like

1180
00:47:31,609 --> 00:47:28,680
these things can always psychologically

1181
00:47:33,710 --> 00:47:31,619
and emotionally affect you so at this

1182
00:47:38,329 --> 00:47:33,720
point instead of responding to things

1183
00:47:40,490 --> 00:47:38,339
like that I simply move on and move up I

1184
00:47:42,770 --> 00:47:40,500
got that from Kevin Day the chief radar

1185
00:47:44,150 --> 00:47:42,780
operator there's on the Tic Tac he said

1186
00:47:47,450 --> 00:47:44,160
it in some interview and it really stuck

1187
00:47:50,809 --> 00:47:47,460
with me I'm like I'm too busy to care

1188
00:47:53,630 --> 00:47:50,819

about what this troll on Twitter thinks

1189

00:47:57,170 --> 00:47:53,640

about me as an individual there's no

1190

00:48:00,109 --> 00:47:57,180

time for that this is a rapidly except

1191

00:48:03,470 --> 00:48:00,119

accelerating World everything's moving

1192

00:48:06,109 --> 00:48:03,480

so quick and this topic of UFOs is

1193

00:48:08,990 --> 00:48:06,119

becoming more a part of our Lives more

1194

00:48:11,390 --> 00:48:09,000

than ever there's no time anymore for

1195

00:48:13,370 --> 00:48:11,400

trivial stuff like I have work to do I

1196

00:48:15,410 --> 00:48:13,380

don't know about you but I have work to

1197

00:48:18,589 --> 00:48:15,420

do so I'm just going to continue to keep

1198

00:48:20,750 --> 00:48:18,599

doing my work for every one person who

1199

00:48:23,510 --> 00:48:20,760

might say something bad about you as a

1200

00:48:26,270 --> 00:48:23,520

person or as a podcaster or a UFO

1201
00:48:28,730 --> 00:48:26,280
researcher there's a hundred people on

1202
00:48:32,089 --> 00:48:28,740
the other side who do support you and

1203
00:48:34,609 --> 00:48:32,099
all we can do is amplify that instead of

1204
00:48:37,250 --> 00:48:34,619
you know giving these people these

1205
00:48:38,569 --> 00:48:37,260
negative people any sort of attention in

1206
00:48:41,750 --> 00:48:38,579
my opinion

1207
00:48:45,650 --> 00:48:41,760
yeah it is hard because I have gotten to

1208
00:48:47,329 --> 00:48:45,660
the point where 90 of the time I have no

1209
00:48:49,010 --> 00:48:47,339
emotional reaction I'm just like well

1210
00:48:51,950 --> 00:48:49,020
that person was clearly having a bad day

1211
00:48:53,150 --> 00:48:51,960
and I move on with my life but you know

1212
00:48:55,309 --> 00:48:53,160
what it's like you're getting these

1213
00:48:57,430 --> 00:48:55,319

notifications and emails and stuff on

1214

00:49:00,230 --> 00:48:57,440

YouTube like constantly there's no way

1215

00:49:01,550 --> 00:49:00,240

to just completely check out of it

1216

00:49:02,930 --> 00:49:01,560

because we also have to monitor what's

1217

00:49:04,730 --> 00:49:02,940

going on because it's not like I just

1218

00:49:07,670 --> 00:49:04,740

disregard every negative comment if

1219

00:49:09,530 --> 00:49:07,680

people have constructive things to say I

1220

00:49:11,150 --> 00:49:09,540

really take that to heart and I need to

1221

00:49:14,089 --> 00:49:11,160

support those negative comments to know

1222

00:49:15,890 --> 00:49:14,099

right but and sometimes those things pop

1223

00:49:17,870 --> 00:49:15,900

up you're just you're having a bad day

1224

00:49:19,190 --> 00:49:17,880

you're already feeling kind of crummy

1225

00:49:21,950 --> 00:49:19,200

about yourself the way we all do

1226

00:49:23,930 --> 00:49:21,960

sometimes and it just hits you wrong and

1227

00:49:25,609 --> 00:49:23,940

it's like I wonder if this person really

1228

00:49:27,470 --> 00:49:25,619

knew that they were gonna mess up my

1229

00:49:29,030 --> 00:49:27,480

whole day by letting me know that my

1230

00:49:31,609 --> 00:49:29,040

voice is the most annoying sound they've

1231

00:49:34,790 --> 00:49:31,619

ever heard in their life it's just yeah

1232

00:49:37,130 --> 00:49:34,800

and it's like I again it's easy for me

1233

00:49:38,990 --> 00:49:37,140

to say ignore it but like that's not how

1234

00:49:40,730 --> 00:49:39,000

we're built that's just not the world we

1235

00:49:44,329 --> 00:49:40,740

live in especially with the internet and

1236

00:49:46,250 --> 00:49:44,339

social media so yeah all I can say is

1237

00:49:49,550 --> 00:49:46,260

just keep doing your work keep your head

1238

00:49:51,829 --> 00:49:49,560

down move forward and embrace the

1239

00:49:53,750 --> 00:49:51,839

positivity like we don't get that enough

1240

00:49:56,650 --> 00:49:53,760

in the world and that's why I love the

1241

00:50:01,309 --> 00:49:56,660

podcasting world because it is very rare

1242

00:50:03,890 --> 00:50:01,319

to have someone really be negative at

1243

00:50:06,349 --> 00:50:03,900

least in my experience it happens you

1244

00:50:07,730 --> 00:50:06,359

get a bad review or maybe a comment on

1245

00:50:09,530 --> 00:50:07,740

Twitter every now and again but again

1246

00:50:11,390 --> 00:50:09,540

for every one of those there's people

1247

00:50:13,790 --> 00:50:11,400

who truly appreciate the work that you

1248

00:50:17,089 --> 00:50:13,800

and I do and many others out there and

1249

00:50:19,010 --> 00:50:17,099

as long as we use that as fuel instead

1250

00:50:20,450 --> 00:50:19,020

of the negativity I think we'll all be

1251

00:50:21,950 --> 00:50:20,460

better off and we'll all be better off

1252

00:50:24,950 --> 00:50:21,960

mentally too

1253

00:50:26,270 --> 00:50:24,960

yeah no absolutely and I also think

1254

00:50:28,010 --> 00:50:26,280

you know the thing you have to realize

1255

00:50:30,470 --> 00:50:28,020

too is you get that one negative comment

1256

00:50:32,329 --> 00:50:30,480

about an episode or something but you

1257

00:50:34,910 --> 00:50:32,339

realize that literally tens of thousands

1258

00:50:36,950 --> 00:50:34,920

of other people have listened to it and

1259

00:50:39,050 --> 00:50:36,960

the people who loved it don't reach out

1260

00:50:40,730 --> 00:50:39,060

as much it's just not an instinct and

1261

00:50:42,170 --> 00:50:40,740

which is totally fine people are busy

1262

00:50:43,550 --> 00:50:42,180

they've got stuff to do I think it's

1263

00:50:46,309 --> 00:50:43,560

people who are bored who end up leaving

1264

00:50:48,829 --> 00:50:46,319

these nasty messages anyways but maybe

1265

00:50:50,630 --> 00:50:48,839

we can give anybody who's listening of

1266

00:50:51,950 --> 00:50:50,640

homework assignment don't do this from

1267

00:50:54,410 --> 00:50:51,960

your rides podcast we're not like

1268

00:50:57,650 --> 00:50:54,420

soliciting reviews here but if there is

1269

00:50:59,750 --> 00:50:57,660

any kind of a Creator or a podcaster or

1270

00:51:02,089 --> 00:50:59,760

a musician or somebody who you know is

1271

00:51:03,710 --> 00:51:02,099

working in a creative space whose work

1272

00:51:05,390 --> 00:51:03,720

you really enjoy and you've never

1273

00:51:07,490 --> 00:51:05,400

reached out to them to let them know

1274

00:51:08,750 --> 00:51:07,500

that reach out to one of those people

1275

00:51:10,309 --> 00:51:08,760

and just let them know that you

1276

00:51:12,470 --> 00:51:10,319

appreciate their work because I think

1277

00:51:14,329 --> 00:51:12,480

that getting those heartfelt messages

1278

00:51:15,950 --> 00:51:14,339

from somebody who took the time out of

1279

00:51:18,290 --> 00:51:15,960

their day it really does make all the

1280

00:51:20,569 --> 00:51:18,300

difference ah it can change everything

1281

00:51:22,730 --> 00:51:20,579

and that's such a good point I find

1282

00:51:24,530 --> 00:51:22,740

myself not doing that either like

1283

00:51:27,589 --> 00:51:24,540

reaching out to the podcast I listen to

1284

00:51:29,809 --> 00:51:27,599

or writing a review so you know preach

1285

00:51:31,609 --> 00:51:29,819

what preach preach what you you know

1286

00:51:33,950 --> 00:51:31,619

what's the saying practice what you

1287

00:51:37,670 --> 00:51:33,960

preach yes there we go thank you oh God

1288

00:51:38,870 --> 00:51:37,680

I'd imagine that no you got it yeah

1289

00:51:40,190 --> 00:51:38,880

because I think that you listen to

1290

00:51:41,930 --> 00:51:40,200

something you're like oh my gosh this is

1291

00:51:43,190 --> 00:51:41,940

so awesome this person clearly knows

1292

00:51:45,890 --> 00:51:43,200

that it's awesome I don't need to tell

1293

00:51:48,589 --> 00:51:45,900

them but sometimes we do need to hear it

1294

00:51:50,030 --> 00:51:48,599

we creatives are a sensitive group yes

1295

00:51:53,809 --> 00:51:50,040

we are yeah

1296

00:51:55,490 --> 00:51:53,819

so when you look at the podcast what are

1297

00:51:59,329 --> 00:51:55,500

you most proud of

1298

00:52:01,609 --> 00:51:59,339

hmm I guess that I'm most proud I'll put

1299

00:52:04,990 --> 00:52:01,619

it this way I'm most proud that from the

1300

00:52:08,150 --> 00:52:05,000

very beginning I have basically

1301
00:52:10,790 --> 00:52:08,160
started something from scratch not

1302
00:52:14,390 --> 00:52:10,800
knowing where it would go and just

1303
00:52:17,030 --> 00:52:14,400
continuing to do it it's so easy to just

1304
00:52:18,829 --> 00:52:17,040
give up on things in life we all do it

1305
00:52:20,870 --> 00:52:18,839
all the time I've done it in other

1306
00:52:24,349 --> 00:52:20,880
aspects of my life but with the podcast

1307
00:52:25,849 --> 00:52:24,359
I've had really highs and lows there

1308
00:52:27,770 --> 00:52:25,859
have been times I wanted to stop doing

1309
00:52:29,690 --> 00:52:27,780
it there have been times where it took

1310
00:52:32,750 --> 00:52:29,700
up too much time in my life or I just

1311
00:52:35,569 --> 00:52:32,760
wasn't having a good month and I just

1312
00:52:37,250 --> 00:52:35,579
wanted to quit but I never did and it

1313
00:52:39,950 --> 00:52:37,260

was truly like the support that I got

1314

00:52:43,569 --> 00:52:39,960

that kept me going so I would say I'm

1315

00:52:46,730 --> 00:52:43,579

most proud that it's still happening

1316

00:52:49,190 --> 00:52:46,740

like as simple as that there's not one

1317

00:52:51,049 --> 00:52:49,200

episode that I'm most proud of or or

1318

00:52:52,790 --> 00:52:51,059

anything like that it's just the fact

1319

00:52:56,390 --> 00:52:52,800

that people still

1320

00:52:58,309 --> 00:52:56,400

care what I have to say about this topic

1321

00:53:01,250 --> 00:52:58,319

and continue to take that Journey with

1322

00:53:03,650 --> 00:53:01,260

me because it's not an easy journey and

1323

00:53:05,930 --> 00:53:03,660

we change our minds all the time and

1324

00:53:09,349 --> 00:53:05,940

there's been times where I just want to

1325

00:53:12,290 --> 00:53:09,359

quit everything like not talk about UFOs

1326
00:53:15,170 --> 00:53:12,300
anymore but something always kept me

1327
00:53:17,210 --> 00:53:15,180
going and I think it's that Curiosity to

1328
00:53:19,609 --> 00:53:17,220
truly know that the world is much bigger

1329
00:53:22,910 --> 00:53:19,619
than you and I and what we think we know

1330
00:53:24,589 --> 00:53:22,920
about it and it's clear it's clear in

1331
00:53:26,809 --> 00:53:24,599
the people who reach out to you and I

1332
00:53:29,450 --> 00:53:26,819
it's clear by the numbers that we see

1333
00:53:31,790 --> 00:53:29,460
that are growing on all podcasts and all

1334
00:53:34,190 --> 00:53:31,800
YouTube channels that cover these topics

1335
00:53:36,049 --> 00:53:34,200
and that's inspiring and that's what

1336
00:53:38,150 --> 00:53:36,059
keeps me going is the interest is

1337
00:53:40,910 --> 00:53:38,160
growing and growing and that's going to

1338
00:53:43,849 --> 00:53:40,920

lead to more thoughts theories and yeah

1339

00:53:45,890 --> 00:53:43,859

yeah it's an exciting time to be

1340

00:53:47,990 --> 00:53:45,900

interested in UFOs and I can't wait to

1341

00:53:50,690 --> 00:53:48,000

see where it goes next

1342

00:53:52,549 --> 00:53:50,700

that's amazing and where do you see

1343

00:53:54,770 --> 00:53:52,559

yourself in your work going in the next

1344

00:53:56,930 --> 00:53:54,780

few years are there particular things

1345

00:53:58,549 --> 00:53:56,940

that you still want to accomplish or new

1346

00:54:00,710 --> 00:53:58,559

projects that you'd like to take on what

1347

00:54:02,750 --> 00:54:00,720

do you have coming up

1348

00:54:05,210 --> 00:54:02,760

there's a couple projects unfortunately

1349

00:54:07,370 --> 00:54:05,220

I can't say too much about welcome to

1350

00:54:10,910 --> 00:54:07,380

the field of ufology right I can't talk

1351
00:54:14,829 --> 00:54:10,920
about this it's gonna happen I swear um

1352
00:54:18,170 --> 00:54:14,839
yeah trust me bro did you trust me bro

1353
00:54:21,109 --> 00:54:18,180
disclosures right around the corner man

1354
00:54:23,210 --> 00:54:21,119
um we laugh because we have to this

1355
00:54:25,430 --> 00:54:23,220
field yeah utterly ridiculous sometimes

1356
00:54:28,130 --> 00:54:25,440
I have a few projects that are somewhere

1357
00:54:31,549 --> 00:54:28,140
in the skies adjacent that I'm working

1358
00:54:34,910 --> 00:54:31,559
on right now both in book form and

1359
00:54:37,370 --> 00:54:34,920
television form all different mediums so

1360
00:54:40,010 --> 00:54:37,380
always working on stuff like that I am

1361
00:54:41,990 --> 00:54:40,020
working actually on a brand new book the

1362
00:54:44,630 --> 00:54:42,000
work never stops the first question

1363
00:54:46,250 --> 00:54:44,640

after this one came out what a week ago

1364

00:54:49,790 --> 00:54:46,260

was when's your next book coming out

1365

00:54:51,710 --> 00:54:49,800

like come on right give me a minute yeah

1366

00:54:53,390 --> 00:54:51,720

the world we live in but I have been

1367

00:54:55,670 --> 00:54:53,400

working on another book for almost two

1368

00:54:57,650 --> 00:54:55,680

and a half years now and I'm getting

1369

00:55:00,170 --> 00:54:57,660

closer and closer to being done I feel

1370

00:55:02,930 --> 00:55:00,180

like it's gonna be my Opus it's epic

1371

00:55:05,510 --> 00:55:02,940

it's you it's sweeping it's deeply

1372

00:55:07,190 --> 00:55:05,520

deeply personal for me unlike my first

1373

00:55:10,630 --> 00:55:07,200

two books which are personal obviously

1374

00:55:13,910 --> 00:55:10,640

but this one really came from my heart

1375

00:55:16,309 --> 00:55:13,920

and I'm terrified to put it out into the

1376

00:55:18,170 --> 00:55:16,319

world but also excited so yeah that's

1377

00:55:20,450 --> 00:55:18,180

what I'm working on right now continued

1378

00:55:22,549 --> 00:55:20,460

research on my new book and yeah I hope

1379

00:55:24,829 --> 00:55:22,559

the podcast isn't going anywhere as far

1380

00:55:26,809 --> 00:55:24,839

as I know someone knows different let me

1381

00:55:29,630 --> 00:55:26,819

know but I could see me to do this show

1382

00:55:32,329 --> 00:55:29,640

every week and learn every week and yeah

1383

00:55:35,150 --> 00:55:32,339

diving a bit more into the woo you know

1384

00:55:38,089 --> 00:55:35,160

I had Alex Dietrich on recently the Navy

1385

00:55:40,130 --> 00:55:38,099

pilot I've had all the government people

1386

00:55:43,250 --> 00:55:40,140

that we've all heard of from the past

1387

00:55:46,370 --> 00:55:43,260

few years and it got kind of boring for

1388

00:55:49,069 --> 00:55:46,380

me in like two Technical and too

1389

00:55:50,809 --> 00:55:49,079

government oriented and I will be

1390

00:55:52,910 --> 00:55:50,819

forever grateful for those interviews I

1391

00:55:55,370 --> 00:55:52,920

had but I want to go back to the weird

1392

00:55:58,190 --> 00:55:55,380

stuff so I'm starting to do a lot more

1393

00:56:00,109 --> 00:55:58,200

episodes of the show that really embrace

1394

00:56:03,770 --> 00:56:00,119

the weirder aspects like I mentioned

1395

00:56:07,190 --> 00:56:03,780

earlier and look at some of the really

1396

00:56:09,049 --> 00:56:07,200

weird close encounter cases and UFO

1397

00:56:11,030 --> 00:56:09,059

waves of the past and what it could

1398

00:56:13,730 --> 00:56:11,040

possibly tell us about some of the stuff

1399

00:56:16,849 --> 00:56:13,740

we're dealing with now so yeah again

1400

00:56:19,430 --> 00:56:16,859

doing a million things all at once

1401
00:56:20,630 --> 00:56:19,440
driving myself and my partner crazy so

1402
00:56:23,270 --> 00:56:20,640
yeah

1403
00:56:24,530 --> 00:56:23,280
well that's incredible I know we're all

1404
00:56:26,870 --> 00:56:24,540
looking forward to seeing that stuff

1405
00:56:28,849 --> 00:56:26,880
come out Ryan I just have so much

1406
00:56:30,890 --> 00:56:28,859
respect for you and your work it's

1407
00:56:33,950 --> 00:56:30,900
always such a delight to talk to you let

1408
00:56:35,930 --> 00:56:33,960
everybody know where they can find you

1409
00:56:37,849 --> 00:56:35,940
thank you Kelly no it was my pleasure

1410
00:56:40,250 --> 00:56:37,859
you're one of The Shining voices in this

1411
00:56:42,349 --> 00:56:40,260
field right now so again anytime you and

1412
00:56:45,109 --> 00:56:42,359
I can talk I absolutely Savor those

1413
00:56:47,930 --> 00:56:45,119

moments everything I do is at somewhere

1414

00:56:49,970 --> 00:56:47,940

in the skies.com the new book of which

1415

00:56:53,329 --> 00:56:49,980

you are featured in so I hope people

1416

00:56:55,549 --> 00:56:53,339

will check out your incredible UFO story

1417

00:56:57,829 --> 00:56:55,559

in there thank you thank you for doing

1418

00:57:00,530 --> 00:56:57,839

that it's on Amazon in paperback and

1419

00:57:02,510 --> 00:57:00,540

ebook an audiobook will be coming out

1420

00:57:04,790 --> 00:57:02,520

hopefully in the very near future my

1421

00:57:07,309 --> 00:57:04,800

Publishers are working on that right now

1422

00:57:09,710 --> 00:57:07,319

so yeah you can find it on Amazon or

1423

00:57:11,630 --> 00:57:09,720

wherever you get your books and yeah you

1424

00:57:14,150 --> 00:57:11,640

can catch me Ancient Aliens the TV show

1425

00:57:15,950 --> 00:57:14,160

and right now the History Channel I

1426

00:57:18,829 --> 00:57:15,960

still laugh when I say that because I

1427

00:57:20,930 --> 00:57:18,839

can't believe their 19 seasons in and

1428

00:57:22,790 --> 00:57:20,940

still talking about Ancient Aliens but

1429

00:57:24,890 --> 00:57:22,800

they're doing it and for some reason

1430

00:57:26,930 --> 00:57:24,900

they put my face on there so yeah you

1431

00:57:28,730 --> 00:57:26,940

can watch the current season of that too

1432

00:57:30,170 --> 00:57:28,740

I love seeing you with some of our other

1433

00:57:32,690 --> 00:57:30,180

friends on there I'm always like I know

1434

00:57:34,849 --> 00:57:32,700

him but I get so excited

1435

00:57:37,370 --> 00:57:34,859

it's fun I know I still get messages

1436

00:57:39,530 --> 00:57:37,380

from my mom and stuff being like Oh my

1437

00:57:41,750 --> 00:57:39,540

God you're on TV right now and it's it's

1438

00:57:43,089 --> 00:57:41,760

it never I I can't watch myself I'm one

1439

00:57:47,390 --> 00:57:43,099

of those people who I'm like no

1440

00:57:48,890 --> 00:57:47,400

absolutely not um cool awesome maybe one

1441

00:57:51,109 --> 00:57:48,900

more person learned about the podcast

1442

00:57:53,510 --> 00:57:51,119

that's great but no I will not watch

1443

00:57:55,730 --> 00:57:53,520

myself on each it's not out that's

1444

00:57:58,609 --> 00:57:55,740

awesome well Ryan it's been wonderful

1445

00:58:02,470 --> 00:57:58,619

thanks so much for coming on my honor